



We are
LuNatics!

A Monkey D. Luffy x Nami fanzine

First issue - 2022

A little Forward

Greetings Lunatics from around the world,
and thank you for checking out the LuNa Fan
Magazine.

We hope you enjoy this great magazine that
celebrates our favorite Captain and Navigator
from the beloved series One Piece. Together
with many collaborators and fellow fans
of LuffyxNami, we are happy to present to
you this fanzine and hope you enjoy all the
amazing work by artists, writers and fans of
our favorite One Piece ship.

Thank you for taking some time to check it
out and hope you enjoy. Set sail fellow LuNa
shippers!

P.S: every social media account on the
participant pages is clickable, so if you are
interested in one of the collaborators, click
on their account and follow them to support
them! ♡

chapter 93

This room that
wanted to be in
allow it to exist
this place down
last trace!

chap

Bef
sho
com
to
who

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I am Warlordgab

I'm a bookworm, son of a bookworm, and grandson of an even bigger bookworm. I'm also a fitness enthusiast who likes rainy days and consistent people

I happened to catch the series during its last 4kids run in LatAm, and it got my attention due to the colorful cast and adventure feel. I looked for more info in the internet, and I stumbled upon a gold mine of a series. I took a liking to Luffy almost immediately...



Venezuela



Warlordgab



Overlordgab

By the time Luffy arrives, Nami was peacefully sleeping until Chopper announces Luffy and the rest are back. She gets up with clear joy in her face...

In Zou, she could've ran to Zoro or Robin and expressed what she felt there. But, the one person she chose to run to was Luffy.

Someone who had provided her with relief, comfort and strength in the past...

This dynamic empowers both characters: Luffy proves to be a great leader, while Nami shows how capable she is as an acting commander, which is consistent with Oda's description of her character's natural queenlyness.

The important thing to take away from this is that for Nami, the prospect of Luffy fulfilling his dream and becoming the Pirate King is a guarantee of success. Even when facing an Emperor's underling, her faith in Luffy makes her certain of their victory

If you are interested in LuNa analyses, we highly recommend you to visit the Tumblr of this amazing writer: Warlordgab

Intro Why LuNa fans love LuNa

by Warlordgab



LuNa, LuffyxNami, or as Japanese fans say, LuNami is one the first, and oldest, and arguably the most potent, pairings in this long-running manga

As time goes by, a lot of people come and go into the One Piece community, and that includes LuNa shippers. When it comes the currently active LuNa fans, what drives us to support their relationship?

While it's true that a lot of people like LuNa just because they look cute, some of these people are likely to promote other shallow premises such Nami having a thing for Zoro/Sanji/Law, or Luffy marrying one of the princesses he came accross. So, the question would be, aside from the aesthetic appeal of the pairing, what makes fans actually stick to LuNa?

Some people who started with the anime would answer that episode 1 made them LuNa fans, with the moment of Luffy and Nami laying eyes on each other suddenly made time stop for an instant. Manga readers may take other moments from the East Blue saga, for example...

Some after getting up to date with series, when seeing everything in retrospective, notice they bonded with each other in a pretty organic way; how their chemistry start building up when they challenge eath other's beliefs...



...but instead of focusing on who's right or who's wrong, this conflict merely serves for both character to get a grasp of what the other is all about.



Some LuNa fans point out they started supporting this relationship when looking at how patiently Luffy was waiting for Nami in Co-coyashi village, as it was weird but also unique about it. Others focused on the climax of the arc, when Luffy shouts:

**You are my
NAKAMA!!!**

This moment resonated with many fans due to the context of the scene, and how much of an impact had on Nami when Luffy gave her such a sense of belonging. And, while it's true that "Nakama" (仲間) is not something romantic, given its meanings of "companion" or "comrade," it is the bond they created, and its potential to evolve, what captivated the fans.

However, the greatest moment, the one people more often quote as their “origin” as LuNa fans, is the *Pass of the hat*



This scene had been animated multiple times, some with a different feel to it, but this moment right here is the one that firmly establish their emotional chemistry, where Luffy offers Nami relief, comfort, and hope with a meaningful gesture.

There’s even a name for this in Japanese culture: *Ishin-denshin* (心伝心), which means “what the mind thinks, the heart transmits;” a form of non-verbal communication achieved through natural but mutual understanding. A connection so deep, that we can compare it to how some married people get to know each other well, that they can understand what the other is thinking without needing a single word, just a look or a small gesture is enough to get the message across.

But, there are other moments as well. As some people already know, Oda wrote the first entry of the Film series: *Strong World*. This movie’s plots relies a lot on the relationship and chemistry between Luffy and Nami, and it offered a condensed version of not only the characters and the adventurous spirit of the series, but also the bond of LuNa. As Oda said “I really wanted to make a ‘hero saves the heroine’”.



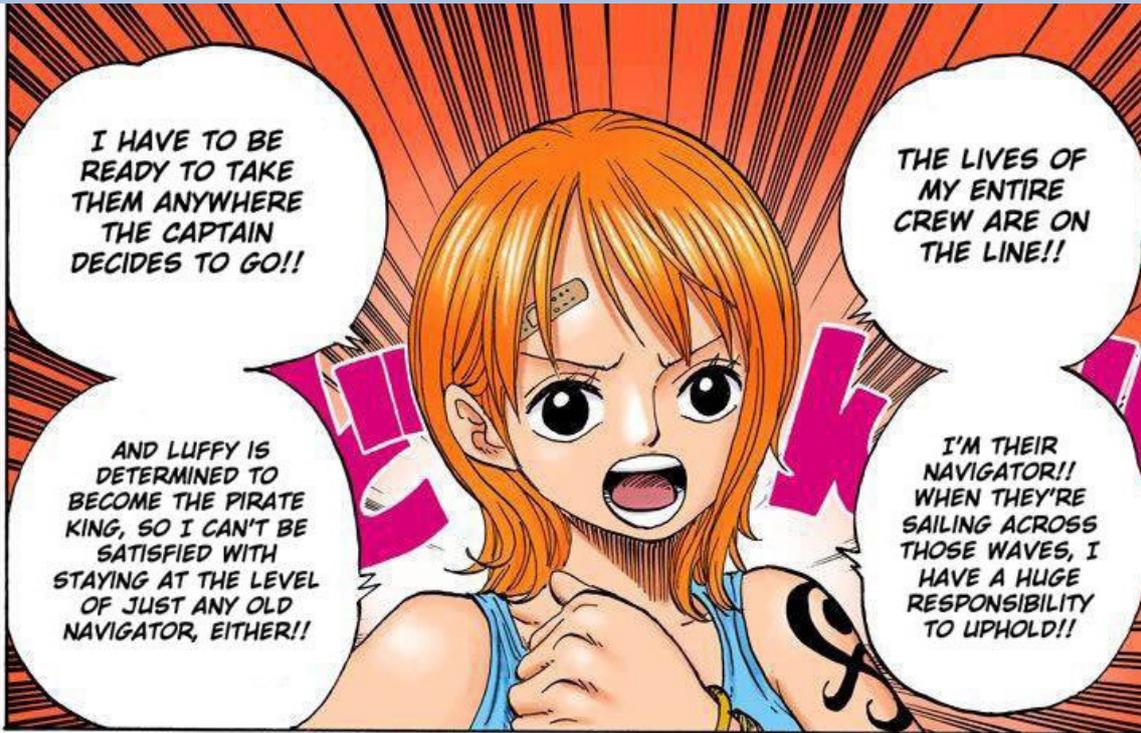
And he didn't have any plans to give the role of "heroine" to any other character than Nami

A few people start supporting the pairing a lot later into series. From the second "pass of the hat," to their hug in Zou...



...it's pretty hard to predict what would warm up people to LuNa.

However, all of these impactful moments are not the only selling point of LuNa. Fans love how compatible Luffy and Nami are. For example, Nami already laid down some of the reasons why her relationship with Luffy is so compelling...



I HAVE TO BE READY TO TAKE THEM ANYWHERE THE CAPTAIN DECIDES TO GO!!

THE LIVES OF MY ENTIRE CREW ARE ON THE LINE!!

AND LUFFY IS DETERMINED TO BECOME THE PIRATE KING, SO I CAN'T BE SATISFIED WITH STAYING AT THE LEVEL OF JUST ANY OLD NAVIGATOR, EITHER!!

I'M THEIR NAVIGATOR!! WHEN THEY'RE SAILING ACROSS THOSE WAVES, I HAVE A HUGE RESPONSIBILITY TO UPHOLD!!



YOU CAN'T...?

... I CAN'T HELP IT ...



THAT SOUNDS LIKE ONE FINE CAPTAIN YOU HAVE THERE, TO INSPIRE SUCH DEVOTION FROM HIS CREW....!!



HELP ME...

LUFFY...



I CAN'T! I MEAN, HE'S ALWAYS TALKING BIGGER THAN ANYONE, BUT HE DOESN'T KNOW A THING ABOUT ACTUALLY SAILING THE OCEAN!!

HE DOESN'T HAVE ANY SENSE OF DANGER!!



ONE PIECE © 1997 by Eiichiro Oda. All Rights reserved.

... they complement each other. While Luffy often acts as Nami's emotional anchor, she's the one who challenges his most reckless decisions, being the one who reigns him in more often than not, and also provides the guidance he needs to venture the sea. As some fans had analyzed, their dreams converge and they compensate for each other's weaknesses pretty nicely.

As some people pointed out, this isn't a master-slave dynamic that many hopeless simps would relate to, Luffy and Nami act as partners, or put in other way, as equals. Luffy is not a simp for Nami, and she doesn't need him to be one for Luffy to play his part and provide her with the physical and emotional support she needs. Nami is no subservient to Luffy's every desire, and he doesn't need a servant to please him, she's a voice of reason, the brain to his brawn, and his guide toward his goal. All of this while giving each other enough space and freedom to do what they want the most.

Needless to say, most sound and logical people support LuNa as a potent relationship. As their moments, while not inherently romantic, hold the greatest potential for organic development within the framework of the series. In others words, their bond can grow naturally into something stronger without altering plot or characters.



In conclusion, LuNa fans support their relationship, everything it is and everything it can become, because of their emotionally significant moments, their chemistry, their dynamic, and their narrative potential consistent with Oda's works, their of corny clichés or toxic traits, and last but not least, because they make the most sense.



I am LissyArt 101

I'm an artist, first and foremost, however, I also like to write, and read, and of course act. So, all the arts, I guess? Watching anime has been a pastime of mine for at least five or six years, yes, I'm a newbie weeb, but believe it or not, One Piece is actually one of the more recent animes that I've gotten into. Being a One Piece watcher for only almost two years, I'm surprised it took me so long to get into it. While I had seen little clips of One Piece on YouTube before, I had been like, 'oh this is funny, I should watch it sometime' but it never actually made it to my watchlist. So after finishing my favorite series for the longest time ever, Fairy Tail, I was looking for a long series to watch, and AOT and Naruto both didn't grasp the attention I wanted to be grasped, so I picked up One Piece. The animation is nostalgic for me now, but when I first started watching it, I was begging for the animation to get better. Though, I think it was Luffy bursting out of the barrel that probably convinced me to continue, either that, or his ridiculous devil fruit power, that I was curious to know the limits of, and how serious he could get with it. Of course by the time Arlong Park had started I had been head over heels into the fandom, and there was no going back. Such proved true, when I ended up catching up to Wano about a month later. Wow, I watched 930 episodes faster than I thought was possible.



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Interview

When and why do you ship Luffy and Nami

I probably began thinking they were going to be end game with Toei's filler in the first episode, but I didn't actually ship them hardcore til about Skypiea. I think it was the hat scene in Arlong Park that made me begin shipping in the first place, but since I wanted, and tried, I really did, to not ship anyone in a show for once, I put off my fangirl and shipping. Though, I found myself hopeless when she cried for him in Skypiea, and was a hopeless LuNatic after that. I'll say though, I might have been drawn to their dynamic because it's awfully similar to Natsu's and Lucy's from Fairy Tail, which was my favorite show until I watched One Piece, and read One Piece.

What is your favorite headcanon?

I don't really have many head canons, but, I personally like to think that one of the reasons Nami tried so hard in Weatheria was to prove to Luffy that she was capable, and brave, enough for him and his craziness, plus the sudden impulses he has to take the entire crew to dangerous islands. I also like to think that Luffy compares women to Nami, and judges them from that, of course that's mainly driven from the Amazon Lily arc. Okay, okay, I have one: My personal favorite head canon has to be that Luffy always makes sure that Nami is out of his way before he goes all out. Think about it, he left Nami in Arlong Park before beating the crap out of Arlong, then, even in Skypiea, he jumped off the waver leaving Nami on the cloud, before beating up Enel, he thought of how he couldn't save Nami (in the manga) while running around on Amazon Lily, he gave Sanji permission to take the Sunny away from Dressrosa when he was going to fight Doffy (even if he was still in the coliseum) and he yelled to Nami to destroy the mirrors on the Sunny so Katakuri couldn't use Brulee's power and get him or the other members of Big Mom's fleet back to the Sunny, when he was going to fight him in the mirror realm, and while this isn't limited to Nami, when they arrived in Wano he had Sanji take them ashore while he sunk with the ship, and in Onigashima too.

What is your favorite LuNa moment?

My favorite LuNa moment probably has to be, other than the hat scene I guess, either when Nami jumped into Luffy's arms, or when Luffy left his hat with Nami when he was trying to get her and Sanji up the Drum mountains.

Fanfiction Watermelon Evening

A New Neighbor AU Fanfic By LissyArt 101

May Not be Canon to the New Neighbor Fanfiction

She sighed, as she sat down in the chair at the island counter. For some reason, she just couldn't seem to cut the watermelon correctly. She had already tried two watermelons, and they were the most horrific things she had seen. What was wrong with her today? She sighed, exasperated, and looked out her back window. She could smell the burgers on the grill at her neighbor's, and knew exactly who was cooking them. She groaned, she had promised for their backyard picnic to be bringing the melons, but after cutting the honey dew, cantaloupe, and the vast amount of oranges, the watermelon just wasn't going as smoothly as she hoped. She couldn't exactly bring such ugly looking watermelon slices to a picnic that the best chef was at. Though, she knew the host of the picnic wouldn't mind a bit at how the melons were cut. That was it! The host! She hurriedly washed her hands of the watermelon juice, and pulled out her phone.

She could rid the evidence of the messed up watermelons, and get some strong arms to actually cut the melon for her. It was a genius plan, besides, nobody would even know he had eaten before the picnic with how high his metabolism was. She placed the phone to her ear, and waited two rings before the other side picked up, "hey, Luffy?" She asked.

"This is Usopp, Nami, Luffy's currently trying to steal the burgers Sanji's cooking. But I can relay the message." The other side responded.

"Actually," Nami rolled, while it wasn't such a big deal that her cutting job wasn't the best, she didn't want them to know it wasn't the best. "It's really rather important, can you send him over here?"

"Nami!" Usopp shrieked, and she knew it probably got the attention of the other people who were already there.

"No! That's not what it is!" Nami hurriedly explained, before sighing, "just send Luffy over." She hung up after she heard a humm response from their mutual friend.

She sighed, as she wrung her hands, hoping the amount of time it took might regain her previous strength. She sighed, as she looked down at her watermelon stained shirt. She knew she should have worn that hideous apron.

She honestly hated that pink ruffled apron that Sanji had gifted her for her birthday, she wanted to burn it, but she didn't, it was a gift, after all. She sighed, as she wrung her hands looking at the back door waiting for her neighbor to show up. Her clothes were still stained with watermelon, but she didn't want to waste time going upstairs to change clothes, when Luffy'd be here any minute. There was a subtle knock on her door, but she didn't hear it as she had focused all her attention to her french doors leading to her backyard. She also didn't notice her front door opening. Had she noticed either of those, she wouldn't be as surprised when the childlike voice of her young adult neighbor rang next to her ears.

"What's important, Nami?"

She snapped her head around to face her intruder, nearly bumping noses with him, had he not extremely fast reflexes, and took a step back in fear she'd hit him. "Oh, Luffy, it's just you." She sighed in relief, before eyeing the unholy slices of watermelon on her counter.

"I thought you said you were cutting the fruit, Nami," Luffy responded, looking at the amount of already neatly cut fruit in bowls. "And that you could do it alone when Sanji asked," he hummed, he had a point, "what did you need me for?"

She gave him a once over, taking note of the white tank top he wore, *and* how many curves accentuated his muscles in his arms, and abdomen. She smiled, before yanking his white tank off of him. The white was too obvious if he ate the watermelons, and there goes her plan of ridding the evidence of her failed job with a knife. And washing off watermelon from skin was a whole lot easier than washing it out of clothes.

"Nami!" Luffy responded, rather shocked by her sudden impulse to undress him.

"I need you to do me a favor, Luffy," Nami answered, neatly folding his shirt, before making her way to the adjacent room to lay it on the couch.

"What is it?" He asked, eyeing the shirt she had so rudely stolen from him.

"If you do it, then I'll give you your shirt back."

Luffy hummed in response, as he stole her chair at the counter.

"This is serious, and you can't tell anyone we did this, got it?"

Luffy nodded, as his eyes wandered over all the fruits she had cut.

"Luffy! Pay attention!"

Whining, Luffy turned his attention to her, "but Nami, Sanji's making burgers and I'm hungry!"

Nami smirked, causing her company to jolt, before pretending he hadn't been scared at all. "That's what I need you here for."

Luffy gasped, before jumping to a standing position, "you guys are gonna eat all the burgers without me?"

Nami frowned, he was still an idiot no matter how old he got, "No, Luffy, but is Sanji even gonna let you eat the burgers?"

Luffy grumbled and sat back down in the seat, "Only once you and Robin show up."

"Exactly," Nami smiled at how genius her plan was, "and that's why I need you here, *and* why this has to be kept secret, what we did here, got it?"

Luffy nodded, though still upset that he couldn't eat the burgers.

"Alright," Nami smiled, before pulling that frilly pink apron out of the closet. "Put this on!"

Luffy eyed the apron, before curling his upper lip up in disgust, "what the heck is that?"

"It's an apron, put it on."

Frowning, he obliged, before sitting back down at the counter.

Nami hummed in response, "Luffy, can you cut this watermelon in half? I'll be right back."

"What?" Luffy watched as she hurried up the stairs.

Throwing off her stained shirt in the laundry, Nami dressed herself in a nicer shirt, and grabbed the other apron Sanji had gifted her her birthday before last. She tied it around her waist as she headed down the stairs. As she reached the bottom, she heard a loud bang, hurried into her kitchen.

Luffy sat on the chair, looking over at her as if he did nothing wrong, and watermelon juice was all over his face, the apron, and the counter. She looked around, and took notice of the lack of a bowl of awfully chopped watermelon, and the watermelon she had told him to cut.

"Luffy?" She asked slowly, as she made her way around the kitchen counter.

He shrunk into his seat, before jutting up and trying to explain, "you said to cut the watermelon, right? In half? So I swung the knife at it, but missed, so I tried again, and again, and again, and it never hit it, and then it rolled off the counter."

Nami looked down at her feet, and was surprised to see the watermelon still intact. She picked it up, and placed it on the counter, before looking for the bowl of watermelon slices.

"I get that, but where's the watermelon I already cut up?"

Luffy gulped, "It also went flying." He muttered.

"All of it?"

He nodded quickly, as she noticed beads of sweat form at his temple, and his eyes obviously darting away from her.

"You ate some of them, didn't you?" She sighed.

"What! How'd you know!" Luffy exclaimed, before slapping both hands over his mouth, one still holding the knife.

"Luffy!" Nami hurried around the counter and grabbed his arm before he could run off. "You almost cut yourself." She pulled the knife out of his hand, and laid it gently on the counter, "you can eat the rest of those watermelons, by the way, I messed up on them."

Luffy's eyes widened twice their size, as they seemed to glow, "what! Really? I can eat the rest of them?" He pulled the bowl from between his legs and placed it on the counter, "all of these?"

Nami nodded, before pushing the bowl away from him, "but first, do you mind helping me cut this watermelon?"

Luffy looked at the watermelon, and frowned, "but that one keeps rolling away from me."

Nami smiled, she rolled the watermelon closer, and grabbed one of his hands, "hold it with one hand, Luffy."

He looked a little puzzled, "But I don't want to cut off my hand, Nami."

Nami held in a giggle, "you won't," she reached over him and grabbed his other hand, placing the knife back into his hand.

Luffy looked down at the watermelon, turning the knife over in his hand, "Wouldn't Sanji be a better help?"

Nami frowned, before positioning his hand above the watermelon, "Maybe, but I'm not all so sure I *want* to have someone fond all over me while I'm working."

"Ah, makes sense." Luffy nodded, as Nami slowly pushed his hand down for the knife to tap the watermelon. "Wait!" Luffy jumped up, and away from her, knife still in hand, "But the burgers are probably done by now! Nami! I'm late!"

Nami frowned, "they aren't gonna eat them, remember?" She grabbed his arm and pulled him back into the chair. "So are you gonna cut the watermelon in half or not?"

Luffy grumbled, eyeing the bowl of poorly cut watermelons, "yes, I'll cut the watermelon, Nami." He lifted his arm high in the air, before swinging down, faster than Nami could ever think safe, and chopping the watermelon smoothly into two. They weren't entirely even halves, but it was cut in two at least.

Nami grabbed one half, and flipped it, so the smoothly cut watermelon was against the cutting board. "Can you cut each of these in half, too?" She asked.

He nodded, swinging his arm back up into the air, to gain momentum for his downward swing halving the half. And again on the other half. As he lifted his arm up to cut it again, Nami grabbed his wrist, "Wait! Luffy!" She exclaimed.

"What? You wanted them cut in halves, right?"

Nami sighed, "but you don't need to swing that hard, Luffy."

"Oh."

Nami frowned, "I'll work on this half of the watermelon, and you can work on the other, just copy what I do, okay?" She pulled out a second cutting board, and a knife, and one of the quarters of the watermelon into it. "Here, watch me."

Luffy nodded, and watched as she neatly sliced the quarter into decent triangles. His eyes focused on how small she was cutting the slices, and frowned when one she accidentally cut too thick was cut in half. "Why so small?"

"It's easier to hold that way." Nami smiled, before gesturing to his own two halves. "It's your turn."

Luffy looked down at the watermelon before him. He moved the melon into the position she had, before slicing it down into thicker slices than her own, but nonetheless slices. Smooth slices. Much unlike the slices of watermelon she had cut up before calling him over.

Unlike her companion, Nami wasn't focused on the fruit that he was cutting up, but rather him, himself. The apron was loosely tied around his frame, and with all the ruckus, she had forgotten she had undressed him of his upper garment. Her eyes roamed down his sides, and frowned at the burn scar poking out from under the apron. She let her eyes slide down his arms, engraving the way his muscles flexed and relaxed as he cut, each minor scar on his arm, and the veins that were nearly perfectly hidden under his tan skin, into her brain. Her eyes reached his hands, and took in how he changed his grip on the knife more akin to the way she had held it. The way his fingers curled out of the way of the knife as he sliced down. However, she found herself staring longer at his face than any of the many features on his body she could probably stare for hours at. The way his brow furrowed and his ears reddened as he tried to think about what she had done when slicing her watermelon. He would look up ever so often, and squeeze his eyes shut trying to think, before snapping his eyes wide open on recalling. The way his tongue stuck out while he was focused was so adorable, though also kind of made her want to flick it.

"There, done." Luffy announced breaking her out of her trance, as he turned to face her.

She took a step back, on noticing how close she had gotten to him upon observing him. "Let's see it, then."

Luffy tilted his head, confused, "Weren't you watching me the whole time?"

Nami felt an embarrassed blush spread across her face. "You, not how good your cutting job was." She felt her face heat up even more after saying that.

"Oh, okay." He turned again and placed his sticky hands at either side of him, admiring his hard work.

Nami looked down at it, before nodding, satisfied. Anyone could cut a watermelon if they have enough strength. She grabbed another bowl, and placed the new watermelon slices in it. "You can have the messed up slices, Luffy, I'm gonna grab a cooler from my garage."

Luffy hummed, satisfied, before pulling the watermelon bowl she had pushed away earlier back over to him, and grabbing one of the slices out of it, and taking a large bite out of it.

When Nami returned with the cooler, Luffy was spinning around in her chair, the bowl of watermelons completely empty. Completely. Nami gasped, upon realization, and grabbed her neighbor's face in her hands, pulling at his cheeks, "Did you eat the rinds, too?"

"The what?"

"The green part, Luffy!"

"Oh, yeah, it was kind of bitter, it reminded me of that food I ate a while back."

"What? You actually ate them?"

"Was I not supposed to?"

"Not exactly, I was gonna use those for fertilizer for my plants, Luffy!" She jettied a hand over to a bucket in the corner of her kitchen filled with the rinds of oranges, honey dew, cantaloupe, the leaves from the tops of strawberries, and the like.

"Oh, sorry." He mumbled. "But you can have the rinds from the watermelon we just cut up, right?"

Nami nodded, still disappointed more so in that Luffy ate them than how she didn't have them. She untied the apron around herself, before gesturing for Luffy to do the same. As soon as that pink fluffy apron was off of him, Nami was overly satisfied that she took his white shirt off beforehand. She washed her hands of the watermelon juice, before grabbing a washcloth, and making her way over to Luffy.

He was licking his fingers, seemingly unaware of the sticky juice that he was blanketed with. Nami groaned, before grabbing his chin and turning him to face her. Before he could say anything, he had a face full of wet washcloth, that proceeded to be rubbed across his face.

"Nami?"

"Shut up for a moment."

Luffy nodded, and lifted his head up as she ran the washcloth down his neck, and behind it. She began scrubbing the cloth across his collarbone, before lightly tapping either of his arms for him to lift up so she could get the rest of that sticky mess of his torso easily. It wasn't until she had cleaned both of his breasts and was taking in the slight swell of the scar on his chest that she realized what she was doing.

Her face heated up brighter than the watermelons he ate, and she dropped the cloth into his lap and jumped back into a standing position, "Do the rest yourself, I'm gonna put these aprons in the laundry." She hurriedly ran off with both aprons, leaving Luffy alone in the kitchen.

She was relieved to see Luffy still there when she got back, and that he didn't eat anymore of the fruit she had cut so earnestly this afternoon. She hauled the cooler closer, before placing all of the bowls of fruit into it. "Your shirt is on the couch, Luffy."

"Oh! Thanks!" Luffy exclaimed, hurrying over and pulling it over his head.

Luffy grabbed the handle of the rolling cooler, and made his way to the front door as soon as she had closed the lid. "Come on, Nami, the picnic is already starting!" He exclaimed, and rushed out. Why he chose the front door, she had no idea, but followed him out and locked the door behind her anyway.

"Oi, Nami," Usopp announced as soon as she joined them, Robin and Franky had already shown up while Luffy had been gone. Zoro was napping a little too close to the grill, and Sanji was spinning around with the trays of burgers upon seeing the ladies.

Nami turned her attention to the long nosed man, as Luffy helped Robin unpack the cooler. She lectured him the whole way on how he can't tell anyone, and he nodded, continuously. "Yes?"

"How come you're here so quickly?"

"What?"

"When I'm with Kaya, it takes forever for either of us to leave, you know."

"What?" Nami could feel her cheeks getting warmer as she began to understand what the man was saying.

"Did you only do it once?"

"No!" Nami exclaimed, "we didn't!"

"Once?" Luffy repeated, "oi, Nami, does Usopp know?"

"No, he doesn't Luffy, he's making up lies again."

"So what was so important that you needed Luffy over for?" Usopp asked again.

"I find that also interesting," Zoro interrupted, causing Nami to flinch at his sudden voice. Everyone else was conversing among themselves, but she found herself stuck between her idiotic neighbor's two best friends.

"I needed help finding the cooler." Nami lied.

"But you got that yourself." Luffy mumbled.

"Nami-san!!!!!" Sanji spun over, "are these men bothering you?"

Never had she been so happy to hear Sanji's uncomfortable simping.

"No, Sanji, we were simply just talking." Nami smiled, and hurried over to help with the burger toppings.

Sanji was the last to leave, having had to yell at Luffy to not take advantage of his neighbor, though Nami was probably the only person who understood that gibberish that he was yelling in her friend's face. She lived next door, so that was one reason she decided to take her time in leaving, and she couldn't exactly just leave without telling the host goodbye. The host, however, was busy packaging the leftover food in his fridge, and organizing it by meat versus any other food. Which was alright in its own way.

Nami frowned, and closed the door if the fridge staring dead on into those dark big eyes of her neighbor. He tilted his head, before turning his attention to the fridge door she closed.

"Is something wrong, Nami?"

Nami sighed, before making her way back outside, where the lack of the table seemed empty. "No, not really."

"Okay," Luffy muttered, following her out. "Did Zoro leave already?"

"I thought so." Nami replied, looking around at the picnic area.

"Bummer," Luffy muttered, "I wanted to play a game with him."

"You can always play next time, Luffy." Nami replied, before being startled by a loud noise, that sounded like a gunshot. She looked up, and noticed some fireworks one of their neighbors was putting on. She smiled, before turning to Luffy, "Thanks for not telling anyone about why I called you over."

"You told me not to tell anyone," Luffy replied, kicking a rock off of his patio.

"But still thank you," Nami smiled up at the fireworks, before turning to face him. "I should be getting home, I've got a deadline approaching."

"Okay, goodnight!" Luffy smiled.

The smile was so big Nami did what she thought she shouldn't, though she didn't regret it. She leaned in, and pressed her lips passionately against his own, before pulling herself away. "Goodnight."

Had she been more observant, she would have noticed the tall green haired figure looking down at them from the rooftop, how he got there, no one knows, but instead of worrying about him, her tongue licked gently across her lips. As she disappeared into her orchard of oranges, she touched her lip with one of her fingers. Despite the obvious taste of burger and hot dogs, she could prominently taste the sweet flavor of the watermelon.

The End.



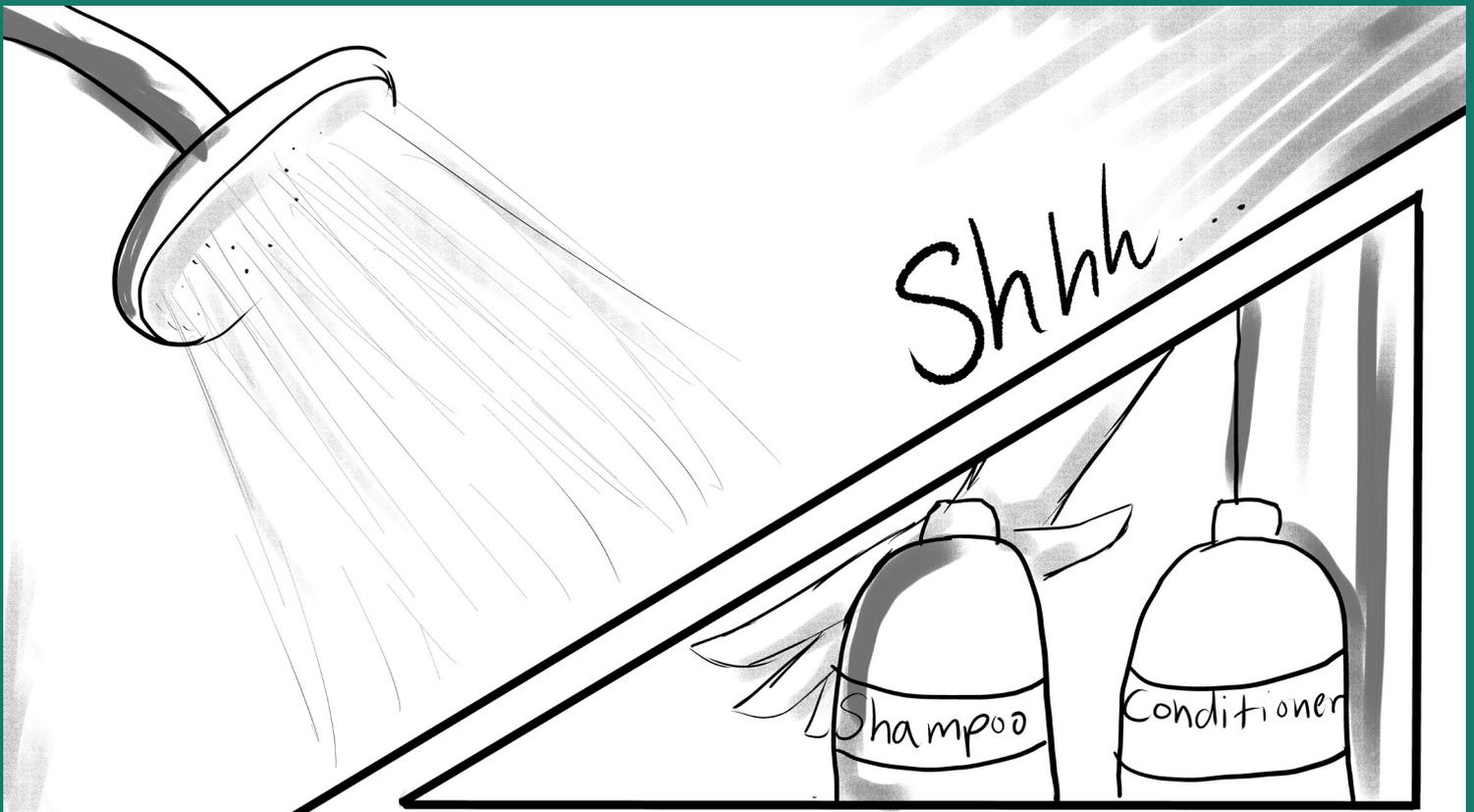
A New Scent

a One Piece fan-comic

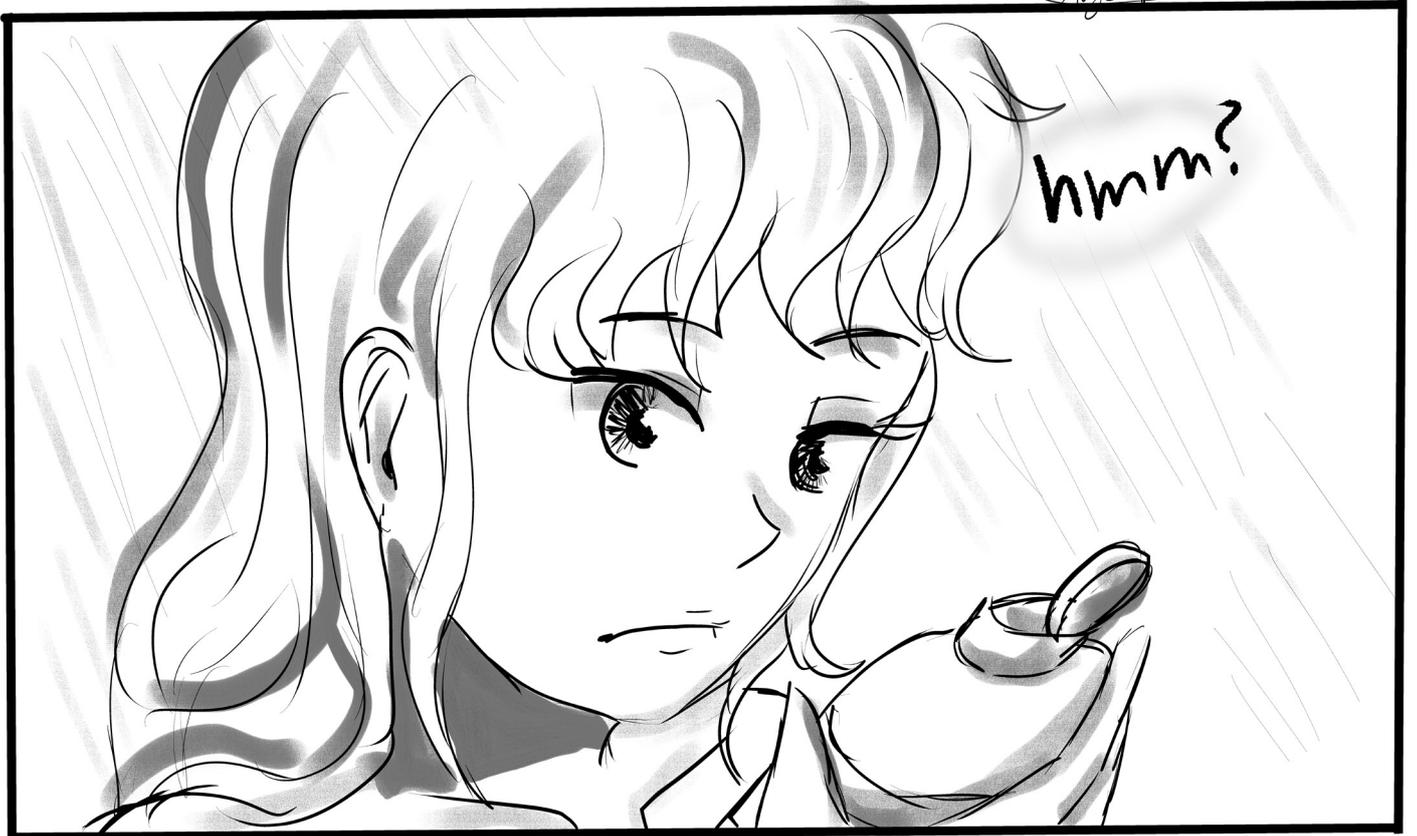
Shirley



Alyssa P. de



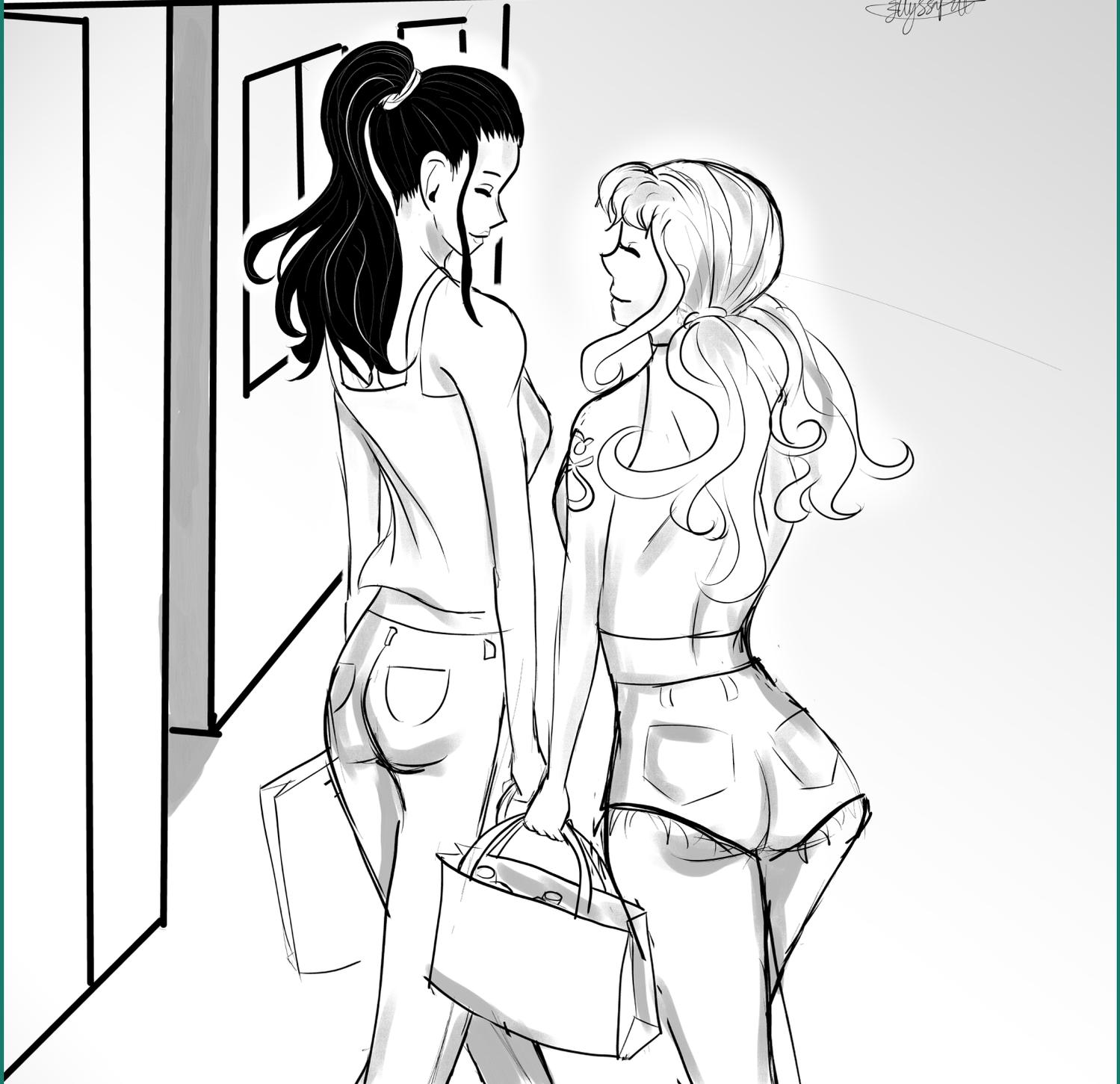
Alyssa Ellis



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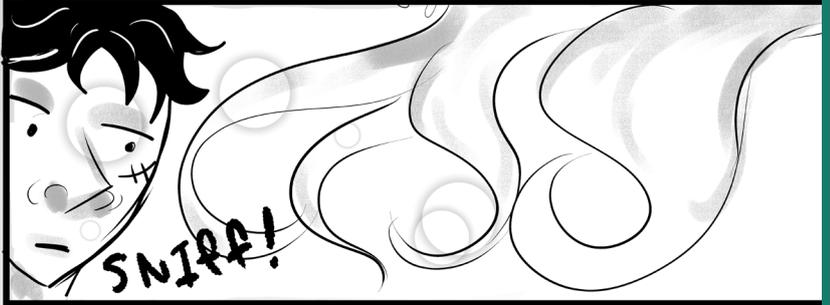
the next day



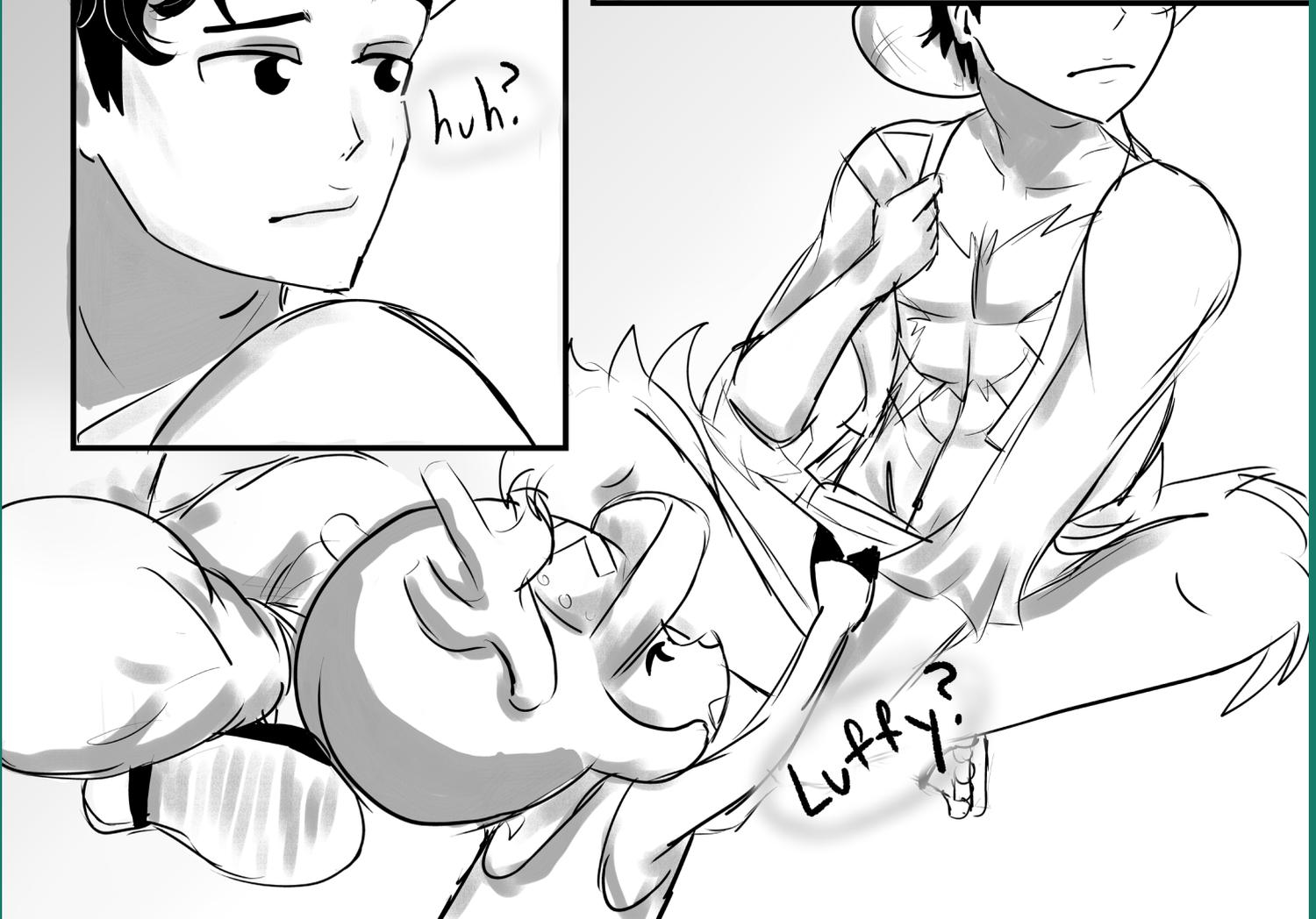
Sniff



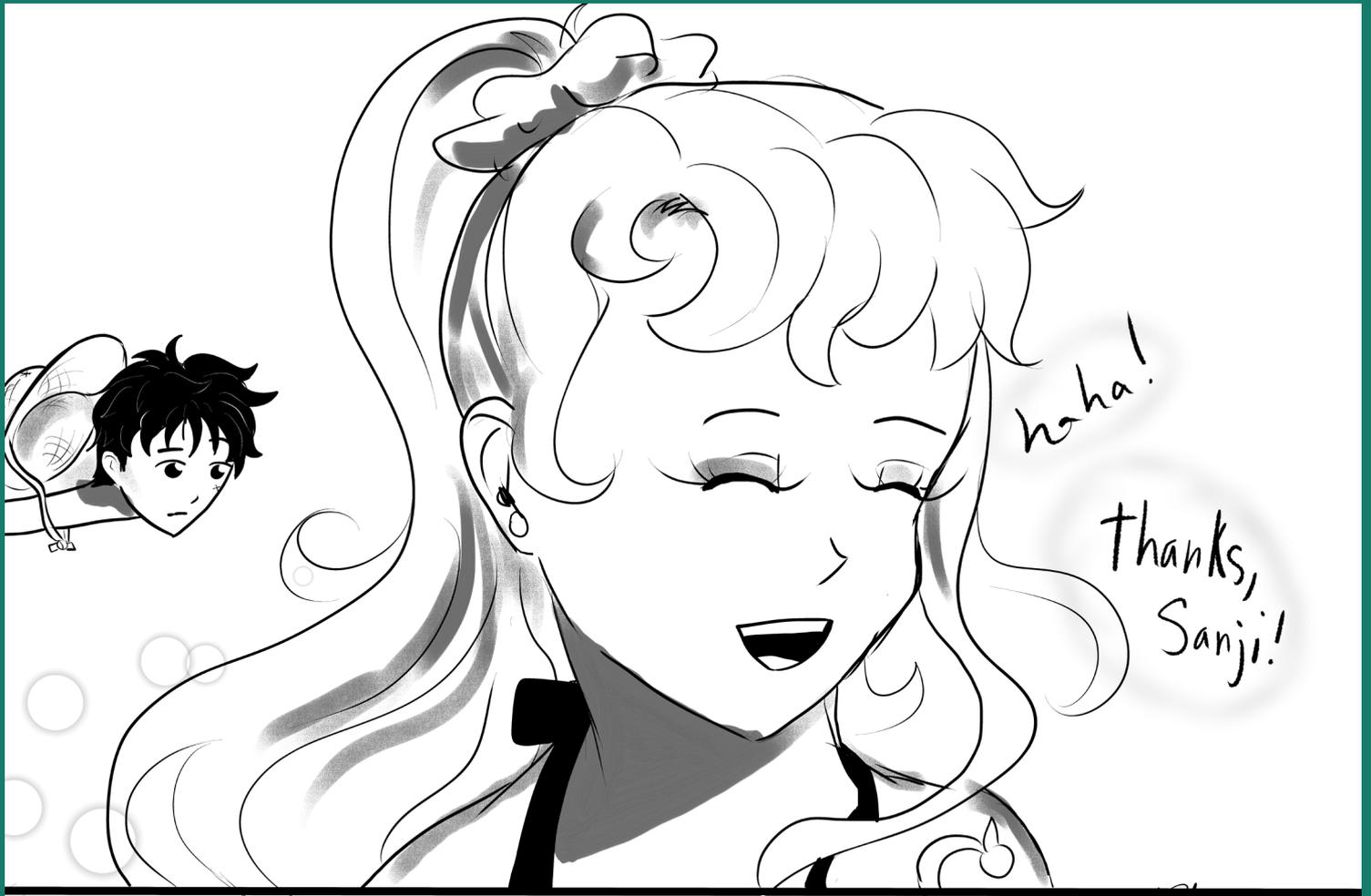
huh?



SNIFF!



Luffy?



haha!

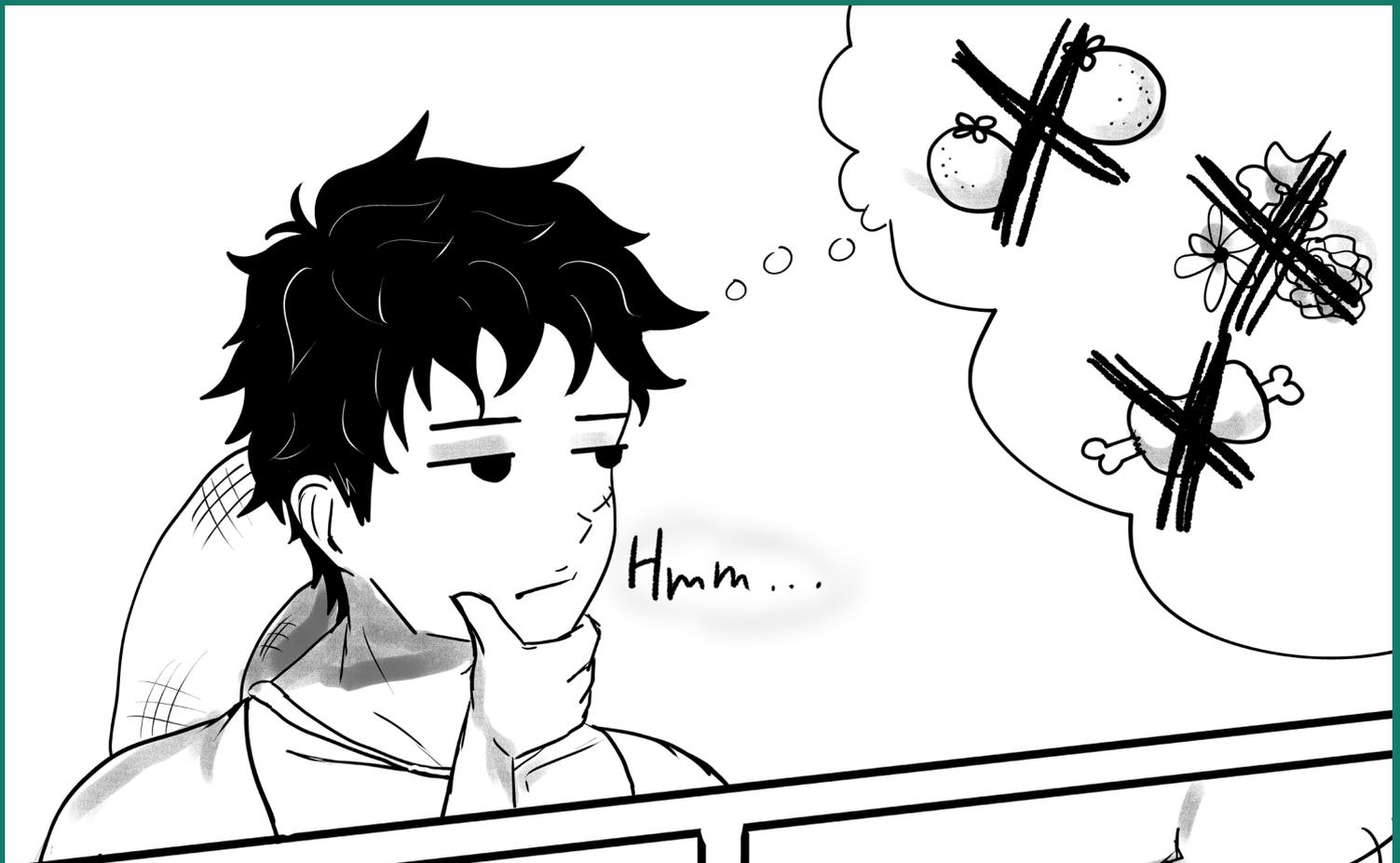
*Thanks,
Sanji!*

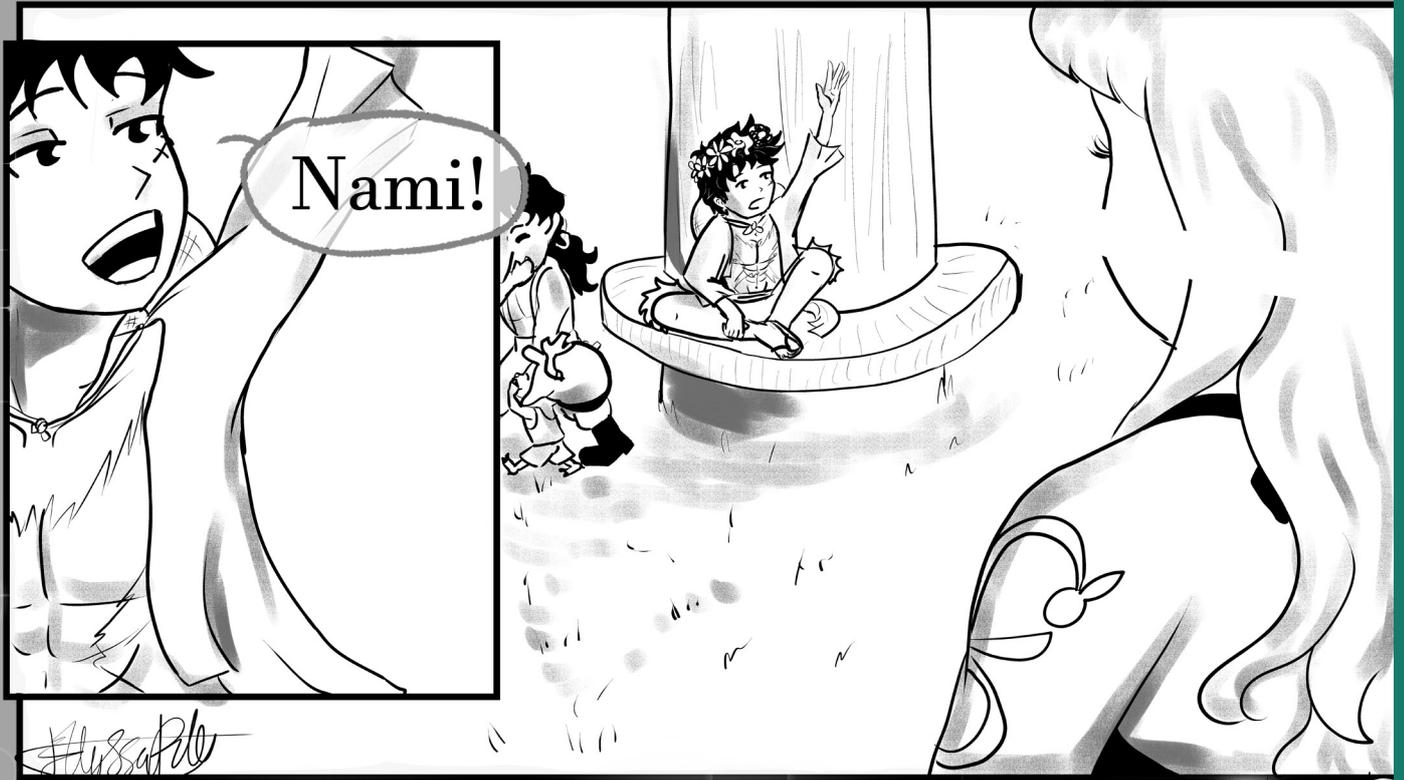
ShyssaPelli



*If we keep
going at this
rate...*

*we might
get there
by nightfall...*

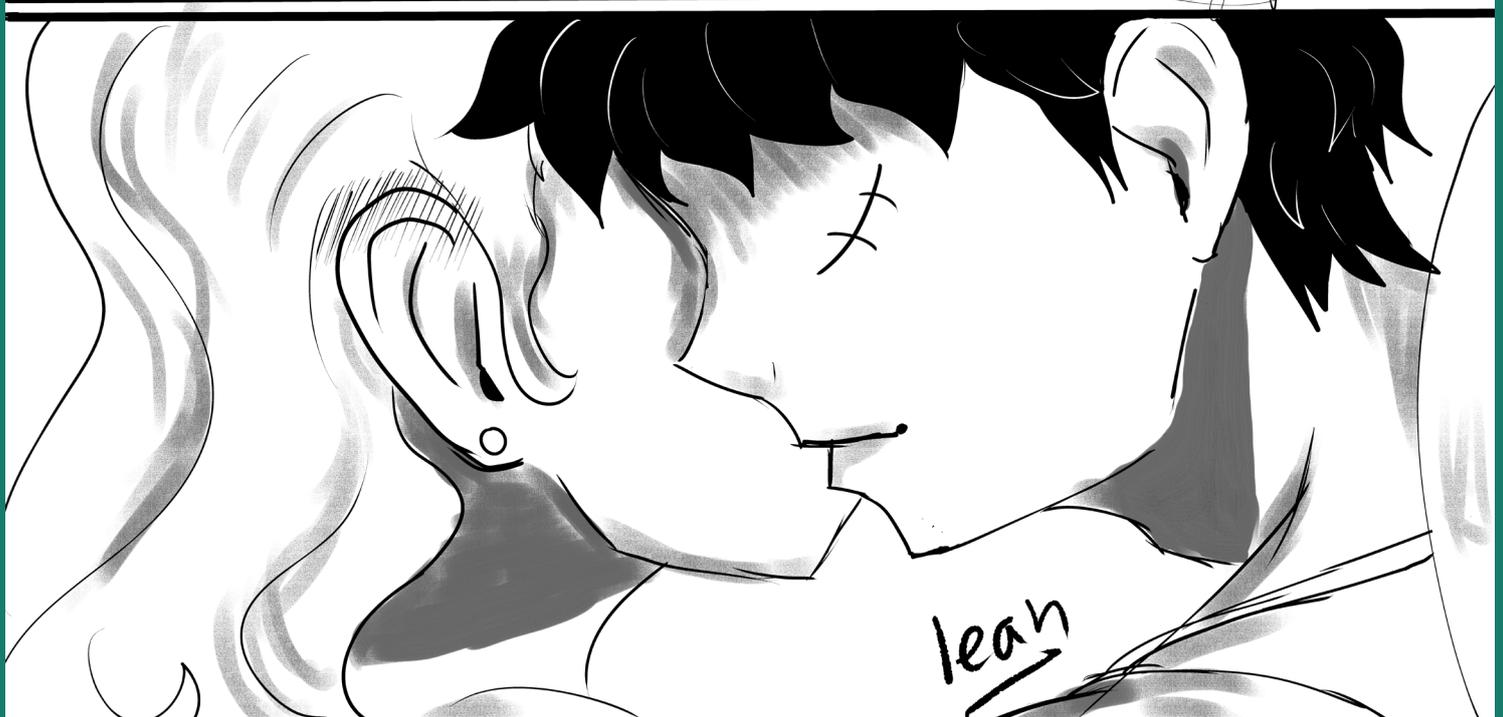
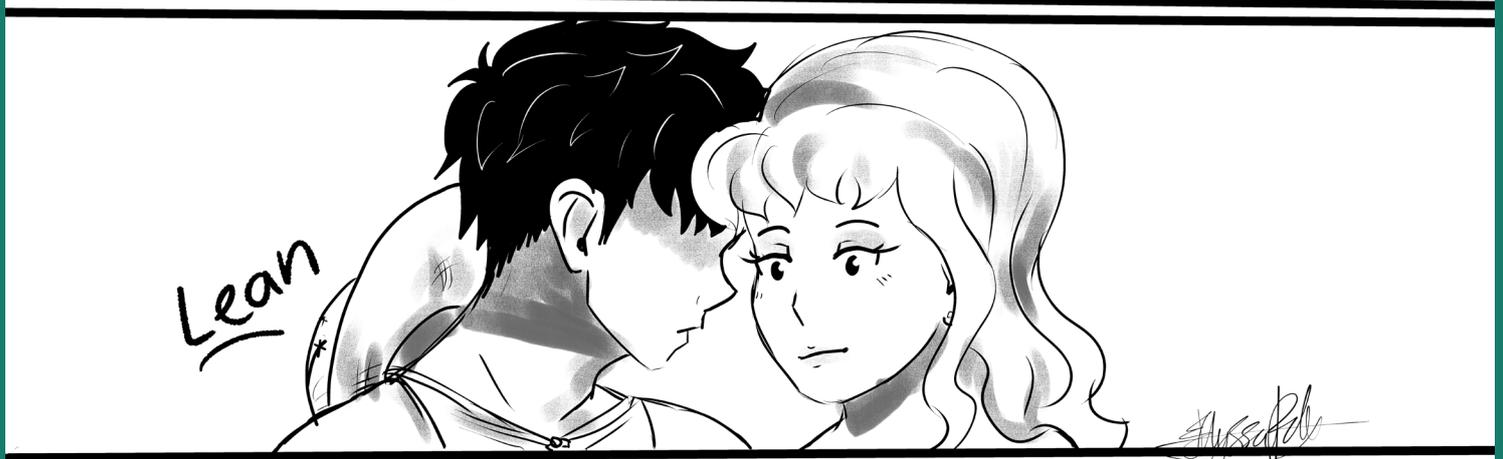
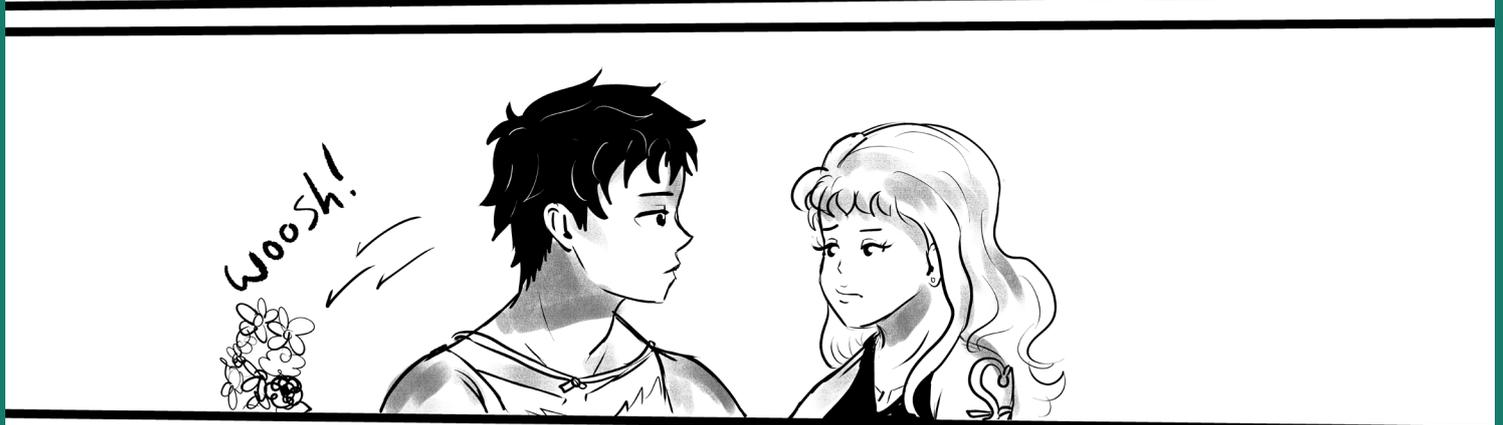


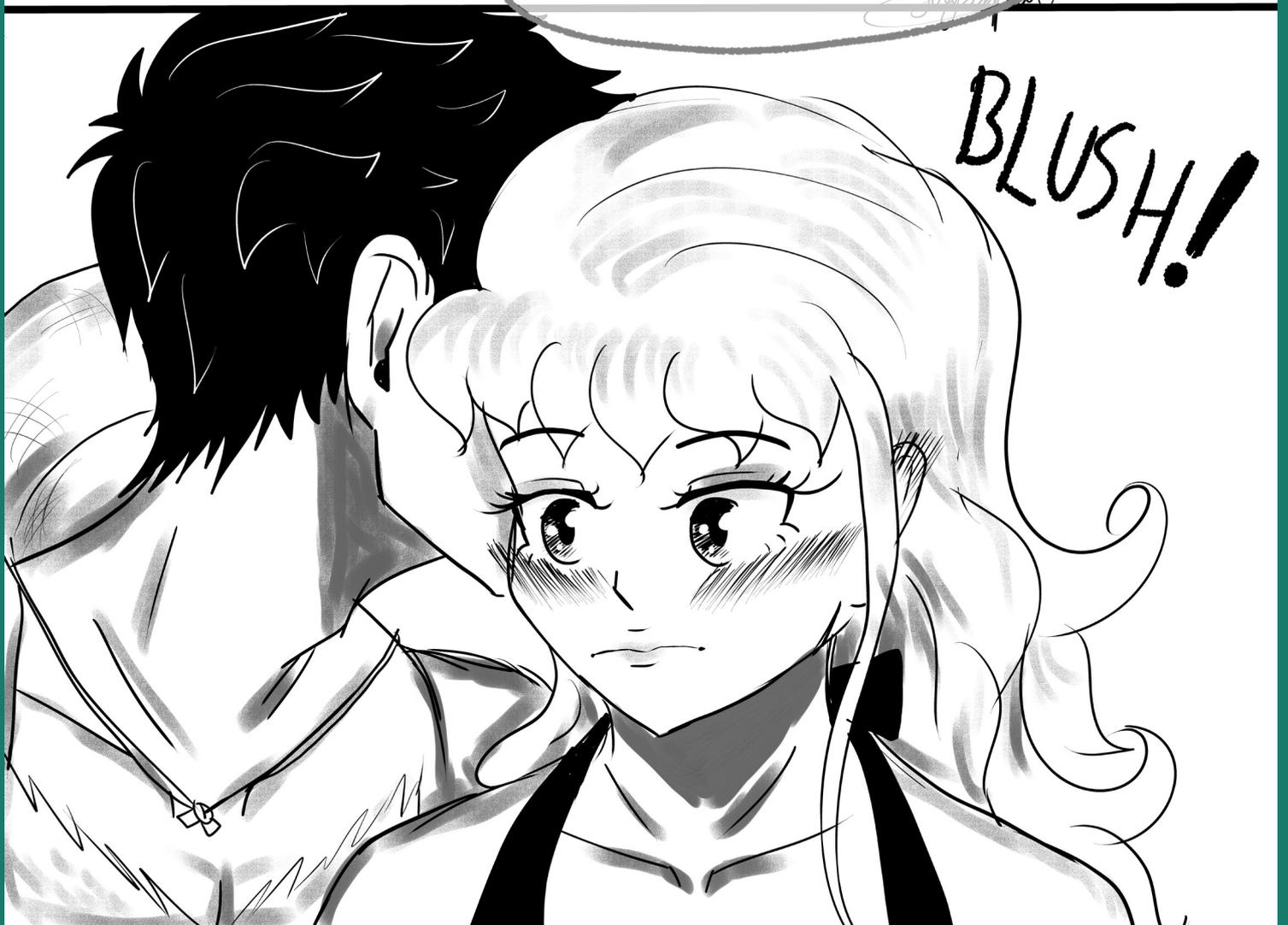


Nami!

Namiii!!

Alyssa P







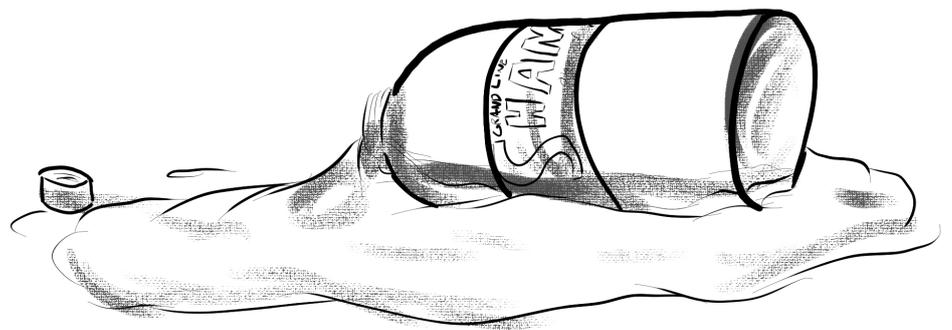
I didn't buy
it for you...

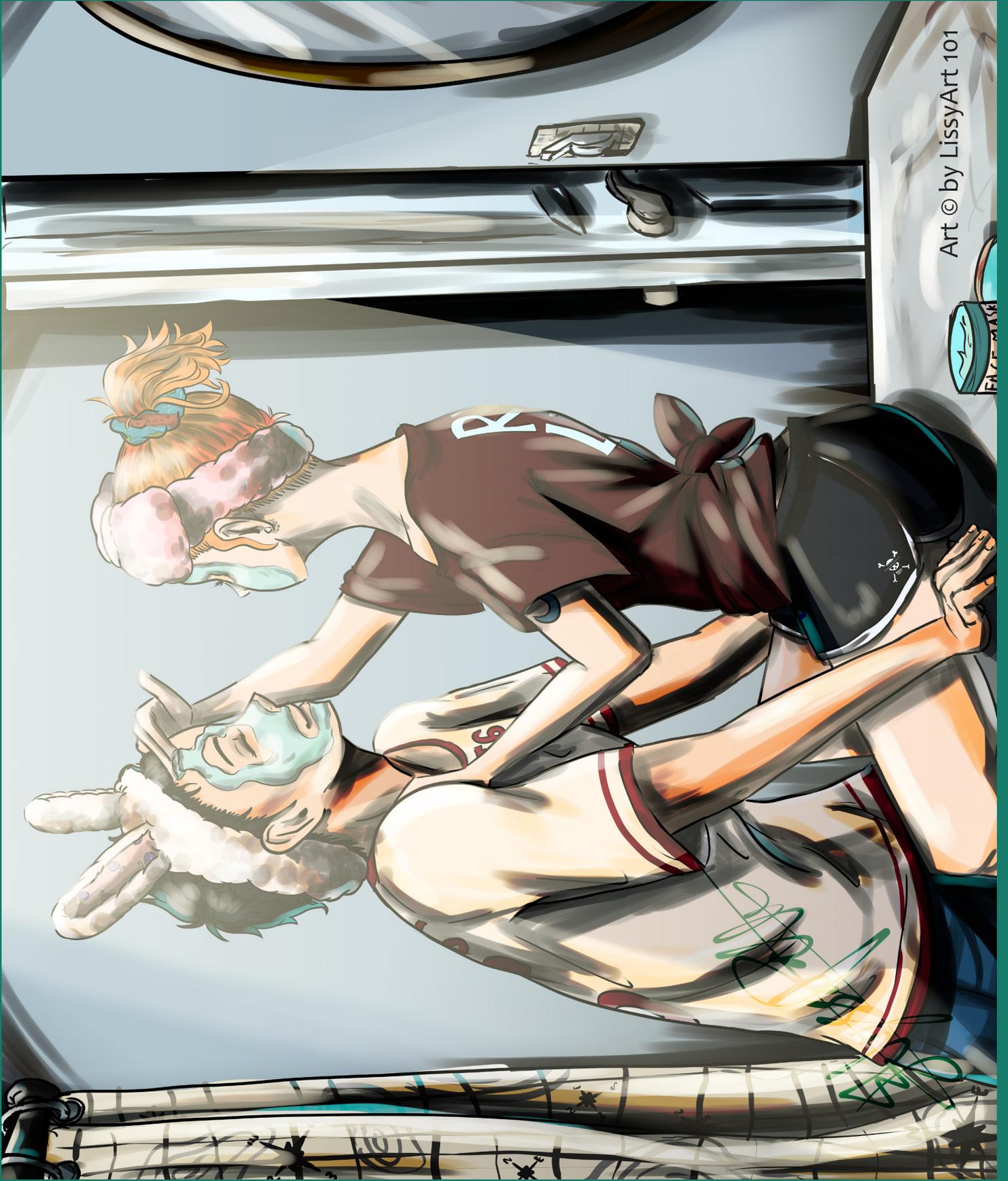
idiot

Suzuki

fin.

Alyssa





Art © by LissyArt 101



Art © by LissyArt 101

Art © by LissyArt 101



I am c.manfredini

Hi! I am Camila, I used to write fanfics in a long time ago, like, 10 years ago or more (yeah, old lady here). You may have known some of my work, I used the pen name yukaoneechan, and also did awesome collabs with Yasaonna, and we became two wonderful and idiot friends until today.

Yes, we are idiots adults, but hey! We are still friends and we do crazy stuff together, all due to One Piece and our love for LuNa.

Crazy huh?

Well, I am a shy person and writting this took me a long way (and yasa had to force me to do it), but here it is! Feel free to follow me in my instagram, although I don't post much, I swear I will try to use it more.

I hope you all like this zine!



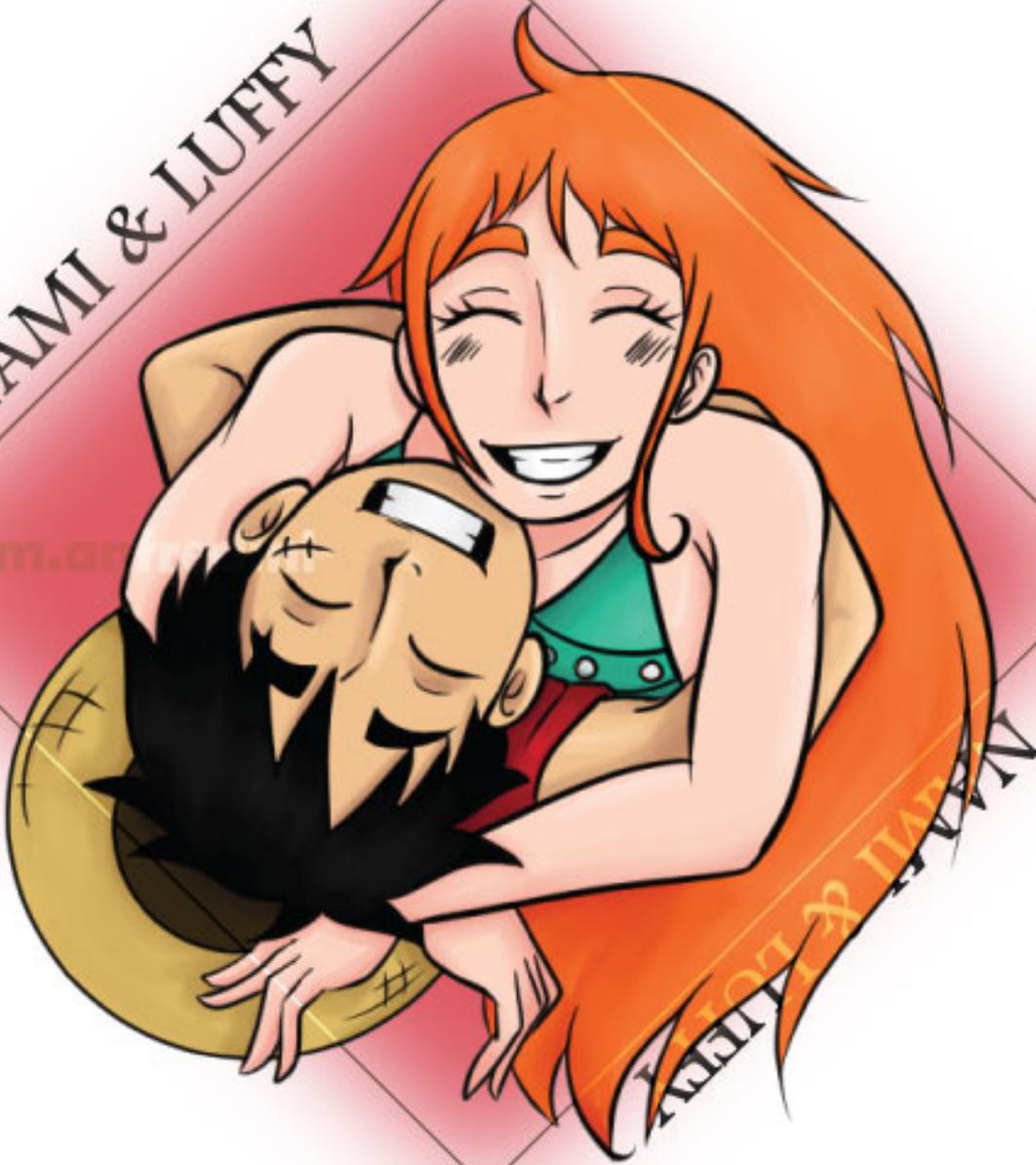
c.m.anfredini



yukaoneechan

NAMI & LUFFY

@c.m.



Art © by c.manfredini

I am queenlypirate

i originally watched the 4kids dub all the way through alabasta when i was a kid and loved it despite its flaws. then i forgot about it for a while until i read the manga in high school! the rest is history lol



USA



@queenlypirate



@queenlypirate



@queenlypirate

Interview

When and why do you ship Luffy and Nami

i saw a lot of pretty fan art of the two together that made me interested in the series again. and then arlong park happened and i haven't looked back since

What is your favorite LuNa moment?

~~can i not just list all of them?~~ they have so many moments, it's hard to choose! i love their hug on zou but nami's show of loyalty on wano is also up there.



Art © by queenlypirate

ONE PIECE



I am rotontwig

What got me interested in OP (at first) was the unconventional world that you are immediately thrown into. The world building amazes me. The characters and islands are diverse and all have their own personalities. There's always something to love about it



@rotontwig



Foggy ghost

Interview

When and why do you ship Luffy and Nami

Off the bat, I shipped them a little. The first episode ended with them staring right into each other's eyes, it was like it was meant to be (even if it isn't cannon). As the anime, as well as Luffy and Nami's characters, continued to become more and more fleshed out, I began enjoying the ship more and more. The reason why I love LuNa is because the characters are so just simply compatible. The two are complete opposites, yet at the same time so similar. There are so many occasions where both characters have shown a deep mutual care, warmth, and respect for one another that, if Oda decided he wanted to evolve the two's relationship into something further than just "nakama" he could 100% do just that. It's not some random relationship that just popped up out of the blue like in some other shounen animes, but there are years upon years of genuine character and relationship development that greatly supports the ship

What is your favorite headcanon?

My favorite headcanon is one I stole from @carlbayley683 on Twitter. "Luffy kept on sleep talking and saying Nami's name one night for Rayleigh to hear and confront him on his feelings and use it to motivate him to work harder"

What is your favorite LuNa moment?

My favorite LuNa moment is probably the classic "Luffy, help me" scene. Though pretty much all the LuNa scenes in Arlong Park are absolute peak imo



Art © by rottontwig



Art © by rottontwig

I am AthyDrawz

I let my demons take over me only to create LuNa with these hands. My hobby would be pairing up characters that comfort me most. The reason I got interested in One Piece was LuNa mainly. Please donate me LuNa fanfiction



Philippines



@AthyDrawz



@AthyDrawz

Interview

When and why do you ship Luffy and Nami

This was back in 2017 when I saw a video compilation of their moments and interaction. Most of them were funny and cute. Until I reached the part of Arlong Arc, which gave me a bigger reason why I find these two perfect.

What is your favorite headcanon?

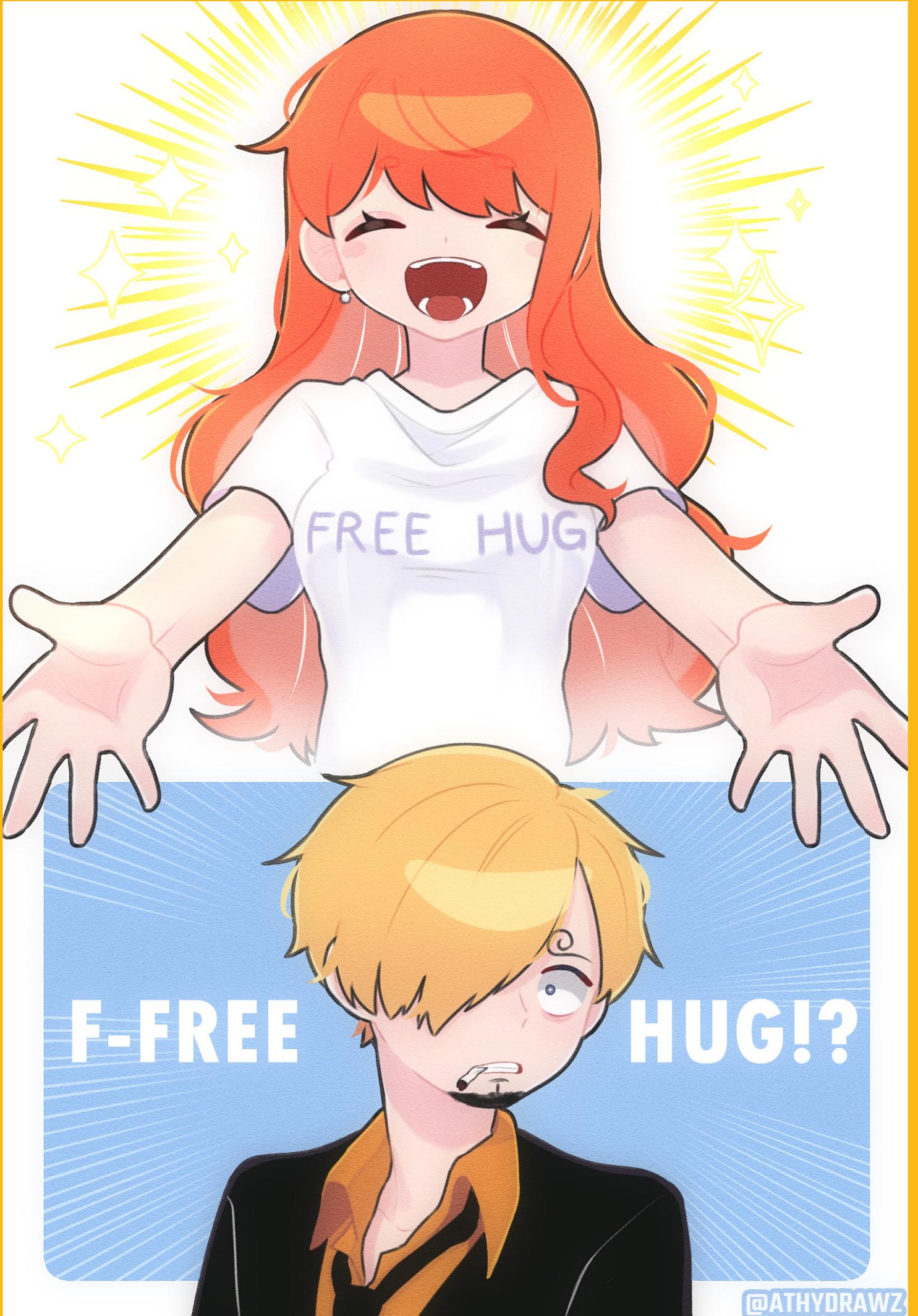
Hmmm., Maybe when Luffy always wants Nami's attention over the smallest thing as if he wanted Nami to notice him. And if I compare that to myself in real life I want the person who I like to notice me from time to time cause it makes me happy.

What is your favorite LuNa moment?

All the moments they had at Strong World and Gold. But most are from the Arlong Arc. These two shared some emotional scenes that brought me to use a tissue haha



@ATHYDRAWZ

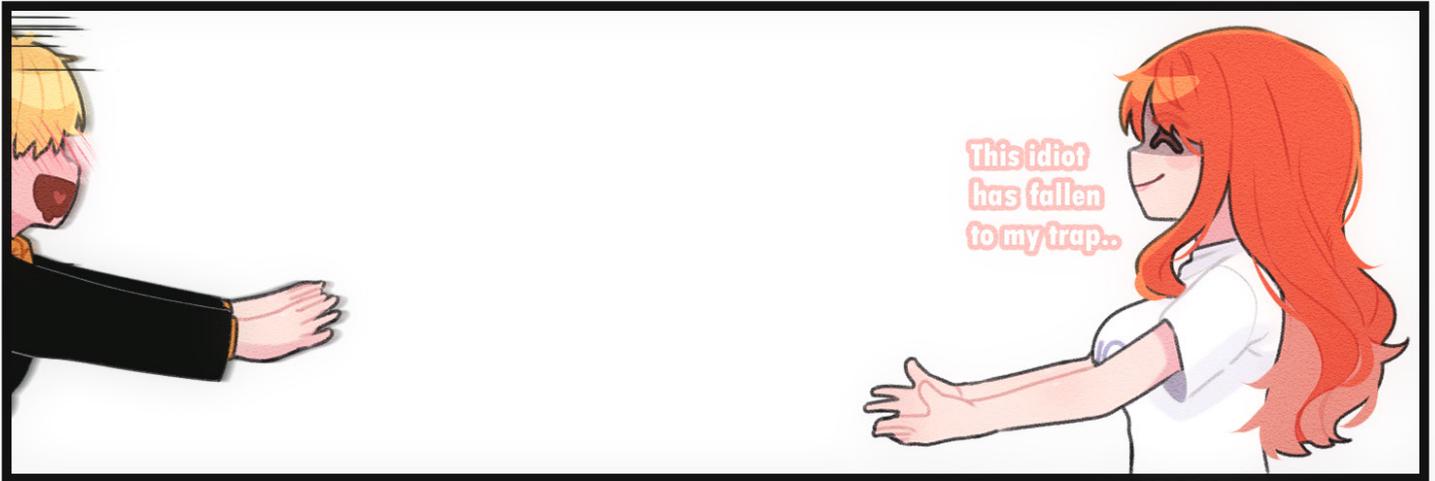


FREE HUG

F-FREE

HUG!?

@ATHYDRAWZ

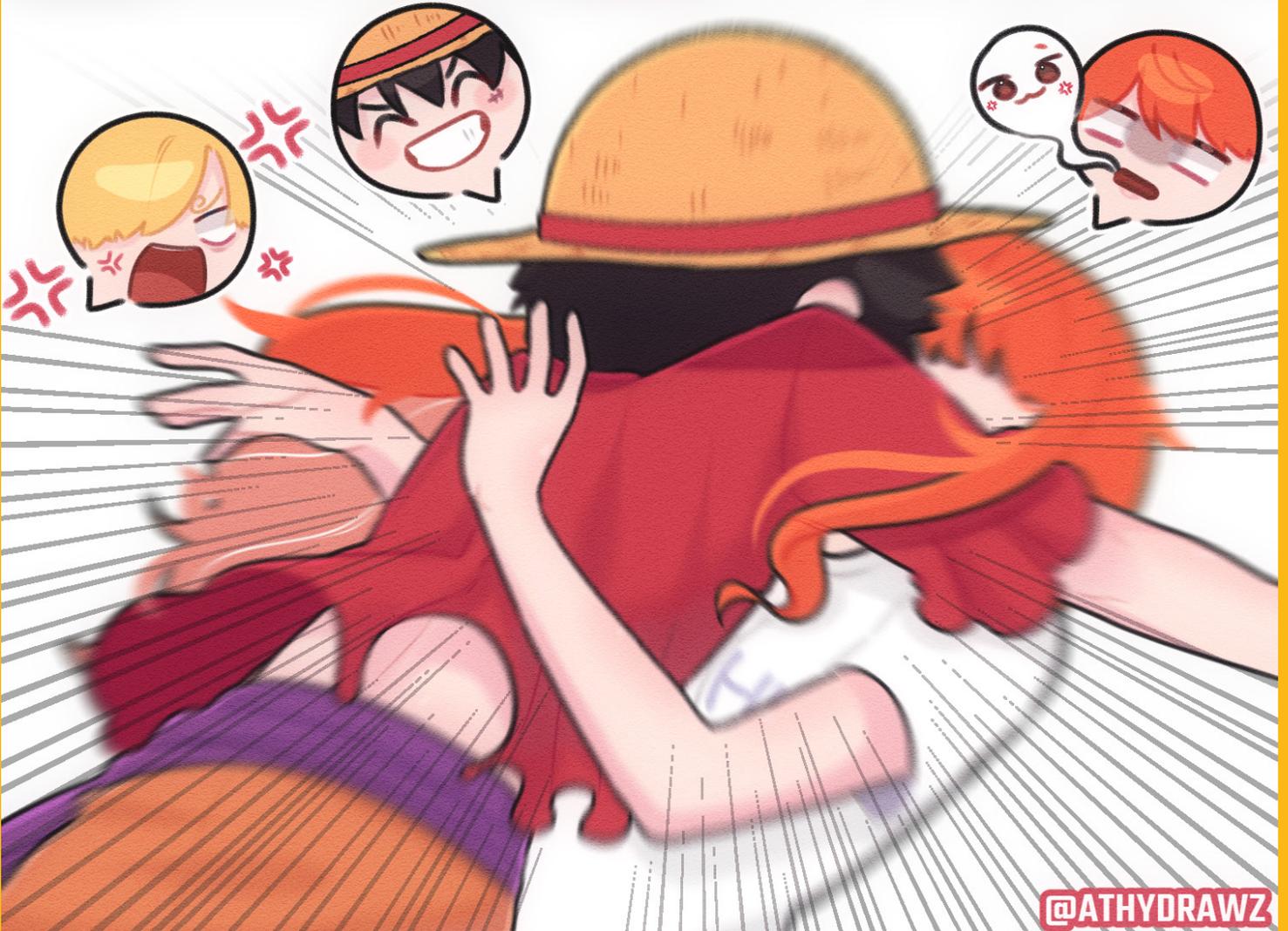


This idiot
has fallen
to my trap..



Nami!

ZOOOOM



@ATHYDRAWZ

I am Legendkiller

I started watching anime at a very young age, and it was 4, However the 1st anime I watched was none other than Naruto, it wasn't Pokemon actually it was Naruto, However I started watching One Piece at age 5, there was a Flash game called Anime Fighting Jam Wing made by a Japanese flash game designer back then and the main character Luffy was also in the game too along with Naruto, Ichigo, and an OC character made by the designer, , however, I did not know his name cuz the whole game was Japanese itself. The one that I chose to play as mostly was however Naruto, but while fighting Luffy, I really loved his look and his ability and powers. Then I asked a friend of mine that was into anime that who are the following characters, and he said that the one with the straw hat and red coat was Luffy and I even asked where was he from and he said One Piece and he even suggested me to watch it as well. I'm also a big fan of Naruto, Tekken, Mortal Kombat, WWE, soccer, Pokemon, Bleach, My Hero Academia, Sonic, Mario, Marvel, DC Comics, Grand Theft Auto, Code Geass, and Street Fighter



Turkey



_taylan_az



@ExtremeFlame849



SniperShot4

Interview

When and why do you ship Luffy and Nami

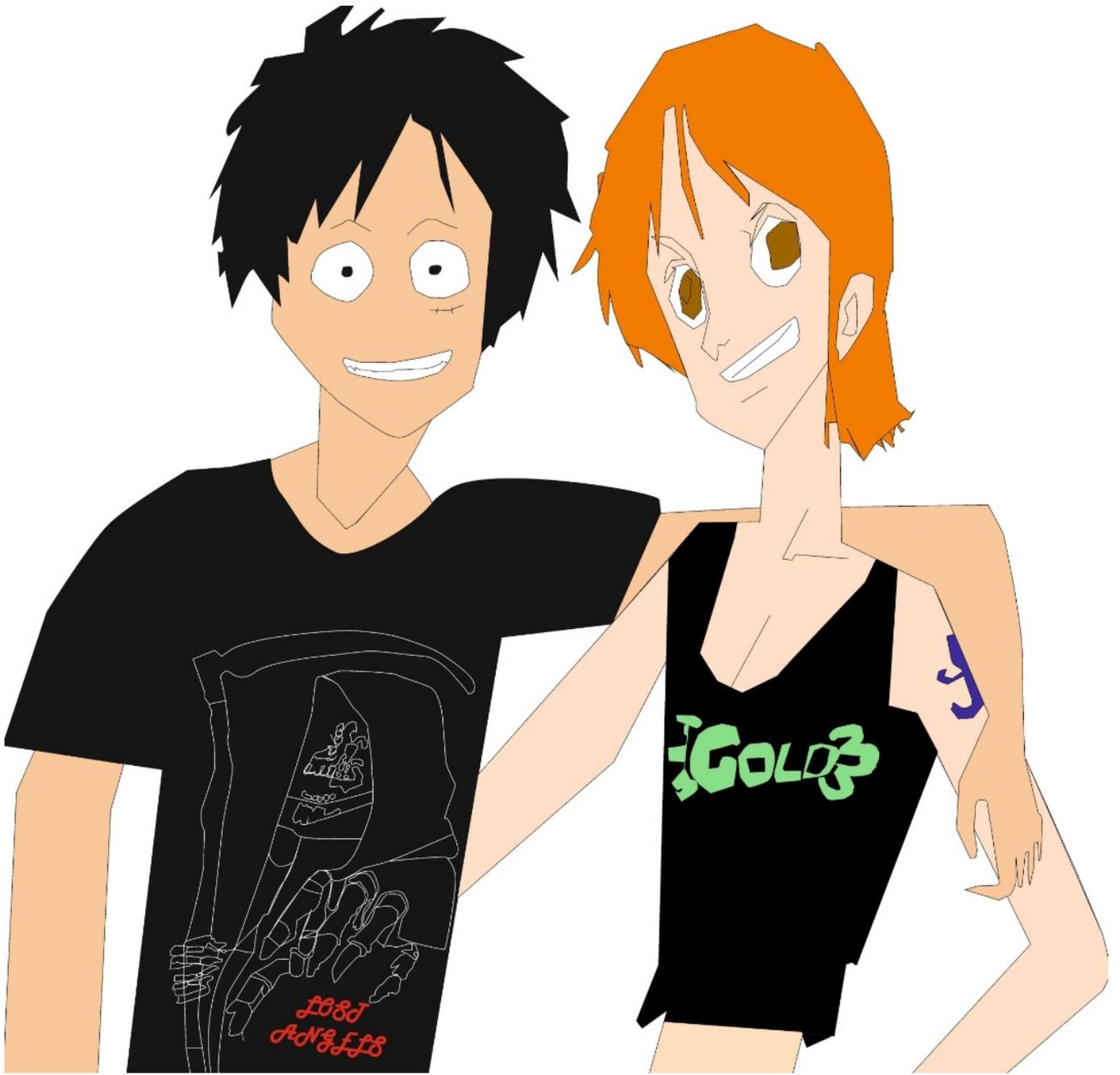
I started becoming a LuNa shipper back in Arlong Park when Luffy gave his hat to Nami and fought Arlong to free her from him and I love it so much because of how they trust and care about each other, and they also have a lot more chemistry than the other ships if you ask me, I hope one day they get together at the end.

What is your favorite headcanon?

Luffy and Nami having a mellow convo about their past and hanging out with each other at nights

What is your favorite LuNa moment?

Moments between them in Arlong Park and Skypiea. And when Nami smiled at Luffy at the end of the Long Ring Long Land arc



Art © by Legendkiller

I am Yasaonna

Hi!

I am Yasaonna, also known as Yasaonna-Chan. I am an avid fan of One Piece for about 15+ years and a fanfiction writing for about 12+ years. My hobbies are still writing, drawing and reading One Piece, but my new biggest hobby is being a proud mom!

If you like my fanfiction in this zine, then please take a peek on my fanfiction.net account for more!



The Netherlands



yasaonnachan



YasaonnaChan



Yasaonna-Chan



Yasaonna

Interview

When and why do you ship Luffy and Nami

I have been watching/reading One Piece since I was 12. I loved the show and I didn't pay much attention to LuNa until I began to see more and more fanart of them.

After that I began to see their appeal and I found out about the fanfiction world and began writing my own LuNa fanfics.

What is your favorite headcanon?

Yamato begins to notice overtime how much Luffy and Nami resemble Oden and Toki according to the journals. At one point Yamato even comments out loud about it, making Nami awkward af but Luffy only has to laugh.

What is your favorite LuNa moment?

I have a lot of favourite moments, but my number one favourite moment is Nami crying when she found out Ace had died and she wanted to go to Luffy A.S.A.P.. I think that was the moment Nami realised how important Luffy truly is to her and how her first thought was to be with him.

Fanfiction Tempus fugit

Tempus fugit is latin for 'time flies'.

Have a lot of fun reading this fanfic and let's have a trip through memory lane.

It had been 11 hours, 26 minutes and 45 seconds since the mugiwara crew had been on a deserted jungle island, due to the navigator who had bought a treasure map on the previous island. It had also been 11 hours, 26 minutes and - now - 53 seconds since the aforementioned navigator turned completely crazy because of gold fever. Who knows what this treasure could be? The only thing we knew for sure was that the crew was becoming more and more annoyed with Nami. Well, not everyone on the crew...

"Treasure, treasure, treasure."

"Adventure, adventure, adventure."

The crew looked with half-lidded eyes while Luffy and Nami were looking around, Luffy with a shovel and Nami with her treasure map in hand.

"Hey Nami, I really think you got scammed. We have been on this island for almost half a day," Usopp discussed with a sigh, pulling on the rope around his middle which was attached to a certain swordsman. The things they need to do to keep Zoro in check...

"No, this treasure map is real," Nami answered, looking around. Luffy kept his attention on her in case she sees something.

"Then are you sure we are on the right island?" Zoro asked, pulling back on the rope 20 times harder and causing Usopp to fall.

"Yes, I am sure," the orange-haired replied, now getting a bit annoyed by the crew. "This is just a very difficult map. The map doesn't show the Island's outlines, only the markers like that boulder we just walked by. I need my utmost concentration right now so shut up."

Everyone, except for Luffy and Nami, sighed simultaneously. “I am so jealous of Robin-san, Chopper-san and Sanji-san who got to stay back at Sunny.” Brook wiped the sweat off his bones. “Even though I have no skin, I am still sweating.”

“I am not jealous of Robin, staying with that pervert,” Zoro muttered under his breath, as he was brushing some big leaves away in front of him.

“How sweet of you to call me a pervert~” Franky laughed shy.

“I WASN’T TALKING ABOUT YOU.”

Nami and Luffy choose to ignore the others, even though Luffy couldn’t help but snicker a little bit at his crew’s antics, and they both stared at the treasure map. Nami looked up, seeing the assumed last marker of the treasure map. The treasure was supposed to be between two palm trees.

“There!” Nami exclaimed with Belli eyes and Luffy looked with star eyes.

They both ran towards the spot, making the crew sigh again. “Such idiots...”

They ran very clumsily through the high grass, sometimes almost tripping, but they reached their destination. “Come on, Luffy! Dig! Dig! Dig!”

Nami was cheering for Luffy and he did what he was told. He lifted his shovel and connected it to the ground but the shovel hit stone. Both were gawking in confusion because the ground wasn’t what they expected. “Ok, hold on,” Nami whispered, going on her knees. She used her hands to get rid of the fauna covering the ground and their eyes landed on a stone platform. The rest of the crew finally got interested and they helped to clear the ground.

After a few minutes, the platform was completely visible. It was round with engraved decorations and unreadable text. In the middle of the platform was a round stone disc with two holes, seemingly to be handles to turn the disc. Franky swiftly placed his hands in the holes, turned the disc easily and lifted it as if it weighed nothing. Nami ran to look for what was hidden under the disc and there it was: the treasure!

“We found it! I told you guys I wasn’t scammed!” the navigator yelled excited as she pulled the little treasure chest up. Luffy was running all around Nami, feeling the adrenaline rush of this great adventure. Even Zoro, Usopp and Brook were sitting close by Nami to see what was in the treasure.

Using one of Nami's hairpins and some patience, Nami opened the treasure chest, but her vast smile quickly vanished when she saw what was inside the treasure chest. It was a very old, silver pocket watch. No gold, no diamonds, no money... Only a very old pocket watch.

"What the heck..." the orange-haired mumbled with disbelief. "Is this the treasure!?! You gotta be kidding me!"

The others looked with half-lidded eyes, not believing they actually spend half their day for this kind of shit. "Well, that was fun. Remind me next time to stay at Sunny's," Zoro said, brushing his dirty hands on his pants and walking off. Usopp, Franky and Brook ran after him because he was about to walk the wrong way. Luckily he was still stuck on Usopp.

Luffy pouted looking at the watch Nami was holding in her hand. The watch showed a date, which all showed zero's and the clock hands were pointing at the 12. "Well, that was pointless," Nami muttered. She sighed too and pushed the watch into Luffy's chest, who then took it over from Nami. As Nami was about to stand up, Luffy pouted too to see this was the end of their adventure. He looked at the watch and inspected it a bit until his eyes landed on the back.

"Are you coming with us or staying there?" Franky asked, seeing Nami just stand up and Luffy was still sitting on his butt.

Luffy cocked an eyebrow, asking: "Guys, there's text on this thing. What does it mean? Something like 'Tempus Fugit'?"

The moment Luffy asked that, an enormous shockwave roared through the whole island. It was even hard enough for Robin, Chopper and Sanji to feel back at Sunny. Usopp, Zoro, Brook and Franky grunted and held onto something just so they wouldn't fall, and as soon as the shockwave resided, Luffy and Nami dropped down to the ground - to the crew's shock.

"W-What was that!?" Brook asked worriedly. "What happened with Luffy-san and Nami-san!?"

Franky and Usopp immediately looked at their captain and navigator, who were in an unconscious state no matter how much they tried to wake them. "This can't be real! Luffy, Nami! Wake up! What happened, you guys!?"

Now Zoro began to shake them too, not getting what happened either. “Luffy! Nami! Wake up!”

“Wake up!”

“Wake up...”

“Wake...”

“up...”

Luffy and Nami slowly opened their eyes, seeing the first thing they saw were each other yet they seemed different. If Nami had to describe it, she would almost call themselves ‘ghosts’ seeing they were wearing no clothes, yet their skin seemed to show a subtle light protruding from it which left a lot to their imagination. They could see their feet through their hands. If Luffy had to describe it, he would call it ‘awesome’.

They now looked around to see the space around them was completely white. No sound could be heard, still, it didn’t frighten Luffy and Nami – which was a bit strange considering they were in a weird space and it seemed as if they had an out-of-body experience.

Nami and Luffy looked at each. Luffy began to grin which made Nami automatically smile gently. They acknowledged that this was weird, but they didn’t feel weird being here. Both didn’t say anything and both didn’t think (which is something Luffy never did). When Luffy was about to ask Nami what happened, both of them gasped in shock when their white surroundings suddenly flashed.

The bright light subdued and the captain and navigator slowly dared to look again from behind their hands. Their eyes widened like saucers when they saw what was below them. Luffy and Nami were floating in the air, while down below were Nami and Luffy too... In Cocoyashi village. Past-Nami was crying while past-Luffy was standing behind her.

“Oh... This,” Luffy muttered. Strangely again, both weren’t surprised to have travelled back in time and to see their old selves. It was as if a few emotions, like surprise or confusion, got disabled.

But not the emotion of shyness. “Yes, this,” Nami said, covering her face with her hands. “Thinking back it was so embarrassing.”



“Nah,” Luffy said with a smile, as past-Nami turned her head a little. Luffy’s smile widened as he saw his past self push his hat on past-Nami’s head. For Nami, this moment felt the same as when Luffy wanted to hear Nami’s message again after she got saved from Shiki. This was also embarrassing to her thinking back about it, but now she’s seeing it herself which made it worse.

However, Nami couldn’t help but gasp simultaneously with past-Nami when Luffy yelled ‘OF COURSE’. Not only did she gasp, but she also slightly shivered.

Luffy noticed her change in emotion and he grinned broadly. “See, not embarrassing! I was glad you asked for my help.”

Nami was watching from above how Luffy, Zoro, Sanji and Usopp walked towards Arlong Park. It was weird for Nami to see it from this perspective, yet she still didn’t wonder how she got here.

“Oooh, we are going to fight! I wanna watch that,” Luffy said excitedly as he went floating toward Arlong Park. Nami couldn’t help but roll her eyes, yet a little smile painted her lips. The navigator floated after the captain until they reached their destination. Luffy was watching everything as if he was watching a show, pumping his fists in the air, but Nami’s interest was elsewhere. Luffy didn’t notice Nami while she was floating toward somewhere else.

As she thought, she could easily pop through walls, which made it very easy for her to see the place she hated... Her old room. Her expression softened when she looked around. This room was always very traumatic for her, but after those years, it has gotten a bit easier to be here. It could

also be because Luffy destroyed this building and in actuality, it just didn't exist anymore. Nami gasped when her surroundings again shined brightly and trembled, but it only was just for two seconds. When she opened her eyes again, she suddenly saw Luffy and Arlong in her room.

Her eyes slowly widened, seeing a moment she never experienced and could only imagine.

“This pen... Is encrusted in blood...”

Nami felt a lump grow in her throat, looking at her captain inspecting her pen. The pen she worked with 18 hours a day. She shuddered with disgust after hearing Arlong's voice again.

“For Nami, there is no better happiness than to stay here and continue drawing maps! For the sake of my ambition, that is!” Arlong placed his Kiribachi in-between Luffy's neck, causing Nami to gasp. “Once we learn everything there is to know about the seas from her maps, we shall be invincible! The world shall then become my empire!”

“Hmm...” Luffy hummed, still inspecting Nami's pen and not caring about the Kiribachi threatening to cut his throat.

“DO YOU THINK YOU CAN USE HER MORE EFFECTIVELY THAN I?”

Before grabbing the Kiribachi, Luffy placed Nami's pen gently on the ground. Arlong seemed visibly confused as to why he couldn't move his weapon anymore. Nami frowned slightly, but a gasp left her throat with Luffy's next word, crushing the blade in his fist.



“Use!?” Luffy exclaimed mad, causing Arlong to bellow as one blade got crushed. After another speech of Arlong, telling how he treated Nami and how he thought about crewmates, a shriek escaped over Nami’s lips when Luffy suddenly began to rampage her room. Her desk, chair and bookcases got kicked outside. Her maps got shredded and Nami was watching everything as it was happening, tears falling from her cheeks the same way past-Nami was crying and thanking Luffy outside.

“I ain’t got a damn clue about Fishman or how great they are! Nor do I know anything about maps or her circumstances... But!” Luffy gathered all his strength to break Arlong’s bad excuse of a nose, as that bastard was holding his jaw into Luffy’s shoulder. “I finally know how to help her now...!”

Arlong yet again bellowed once Luffy broke his saw-like nose.

“This room that she never wanted to be in... I can’t allow it to exist! I’ll erase this place down to the very last trace!”

Nami was watching as Luffy began to break down the building a bit more, wiping a few tears away as she did. “Is that why you broke down this building? For me?”

“Huh? How did you know I was here? You got superpowers?”

Nami smiled and she turned around a bit, seeing her present ghost-like captain who only looked puzzled. “You whispered ‘awesome’ a few times, idiot,” she giggled.

Luffy grinned and shrugged. “Yeah. I figured you didn’t like this place.”

Even though Luffy was occasionally called an idiot, he sometimes was a genius, like how he figured out Nami hated this place, and the way to fix her happiness was to make sure it didn’t exist anymore. Just when past-Luffy was about to use gomu gomu no battle-axe, their surroundings again turned completely bright. The light subdued and now everything has gotten white.

White as snow...

“Drum Island?” Luffy wondered a bit.

Nami looked down, seeing three people travelling in the snow. Well, two people actually since one was on the other's back. "Look there!" Nami exclaimed, pointing down. Luffy followed Nami's finger, seeing what she saw.

"Hey, that's us!" Luffy grinned. They floated down and they were watching how Luffy and Sanji were travelling through the snow with Nami on Luffy's back. Sanji and Luffy were casually talking while a small weird rabbit tried attacking Sanji.

"Wasn't I heavy?" Nami wondered, taking a close-up of her face. Only now did she see how sick she really seemed.

"Nah, not at all," Luffy grinned, trying to put a finger of his in Sanji's nose but he went through it.

The two kept following them, until they came across the lapin.

"Luffy! Don't lay a hand on any of them!" Sanji exclaimed, signing Luffy to stop his movement.

"Why not?"

"You may be unaffected, but the impact of every blow you deliver or receive will be transferred over to Nami as well!" Luffy frowned and gulped. "So if that happens, she'll die for sure!"

"G-Got it... I swear not to fight!" Past-Luffy grimaced a bit, annoyed about the situation.

Nami couldn't help but smile, seeing Luffy wear the same grimace as past-Luffy was wearing. "I bet you were annoyed?"

"No, not really. I didn't want you to die but I also didn't want those polar bears attacking us," Luffy explained, floating upside down. Again one of those moments where Luffy's train of thoughts really made sense.

The two were watching excitedly as the lapin were running and jumping behind them. Even Nami was excited, but that was mostly because she knew they were going to be OK.

This was quite an adventure and even though Nami was a bit scared and nervous, Luffy's excitement helped her through it. The chaos of the avalanche just ended, which was the moment Luffy lost Sanji in the snow.

Present-Luffy was looking around to find Sanji, yet Nami was fascinated with past-Luffy, who lay past-Nami down on the snow. Not only that, but he also covered Nami with his coat and: "Just hang on to my hat for me. I will be back!"

Nami cocked an eyebrow. There was no reason for Luffy to leave his hat with Nami. She sew strings on it after Little Garden, just so Luffy wouldn't lose his hat. So why... For some sort of comfort for her? Nami looked at Luffy who was helping past-Luffy with telling him where Sanji was. Even though it didn't help one bit because past-Luffy couldn't hear anything...

Nami was about to ask Luffy why he kept giving her his hat, but both got shook when the surroundings changed once again. Again and again and again.

First, Nami laughed at present-Luffy and past-Luffy for getting a nosebleed because of the Happiness Punch in Alabasta. After that Luffy was the one to laugh because his navigator saw a quick sight of his naked butt.

Second, they experienced Skypeia, when Luffy threw his hat at Nami before fighting Enel. After the fight, they were spending some time on the cloud, which was mostly just Luffy napping and Nami staring at him.

"You creep me out," Luffy remarked, floating in front of past-Nami who was staring at past-Luffy.

"Shut up. I was just in awe because you defeated some guy again," Nami explained embarrassedly waving her hand in the air. Luffy snickered and playfully tried to steal the hat of the sleeping Luffy, but he went through it. "And what is with you and constantly giving your hat to me?"

"Eh?" Luffy looked up in confusion and before he could answer, their surroundings changed again. It only took a few seconds for it to change. Nami was completely confused not getting where they were, but Luffy was filled with nostalgia. "Come here!"

Luffy grabbed Nami by her wrist, this time not going through it, and Luffy pulled her with him. Luffy smiled widely open-mouthed seeing Party's Bar. "This is Foosha village! My hometown"

“Eh!?” Nami was completely gobsmacked. “This is your hometown?” Nami’s eyes landed on the very crowded port and she saw a ship with a flag which she immediately recognized. “Ah! The Red Hair Pirates!”

Luffy and Nami floated towards the busy port until their eyes landed on a little boy next to the captain of the Red Hair Pirates: Shanks.

“I’ll become a pirate by myself,” little Luffy said with a smile.

“You were adorable,” Nami said, blushing a little bit seeing the cute boy. Nami would never admit it out loud but Luffy sometimes still was adorable to her.

“You don’t have what it takes to become a pirate!” Shanks said just to tease the little boy.

“YES, I DO!” little Luffy pumped his fists into the air. “One day I’ll find myself a crew that is as strong as yours! And then I’ll find the world’s biggest treasure! And become the king of the pirates!!”

Nami couldn’t help but whisper Luffy’s name. She looked at him, but he only could stare at the scene unfolding before them.

“Oh... So you want to be bigger than us, huh? Well then...” Shanks removed his strawhat and placed it on the head of the little sobbing boy. “This hat is my gift to you. This is my favourite hat, you know?”

Shanks walked away, leaving the crying boy behind. “When you become a great pirate in the future, you’ll return that hat to me.”

“He seems very nice,”

Luffy nodded with a smile. “Yeah, he is.”

Nami looked at her captain with a smile, as present-Luffy and little Luffy were waving at Shanks. After the ship left, Luffy turned around to Nami and grabbed her by her hand. “Come, lemme show you around!”

A shriek escaped Nami due to his enthusiasm, and she got pulled with him again. Just when the tressed-haired boy got closer to Makino and her bar, the whole surroundings changed again much to Luffy’s chagrin. “Noooo, I wasn’t done yet!” “Sorry, Luffy. I know for sure you’ll show me around for real someday.”

Luffy nodded and he let go of the hand he didn't know he was still holding. He was pouting, but still curious about what they were going to be shown next. Nami and Luffy now got shocked when not their surroundings, but they shined very bright.

“W-What is happening!?” Nami gasped, seeing they were slowly disappearing. Luffy looked worried at his hands, and he quickly wanted to grasp Nami again, only to see he was now going through her.

Nami opened her eyes after a while, only for her eyes to grow as big as saucers when she saw where she was. She whispered ‘no’, afraid of what was about to happen...

The summit war of Marineford.

Remembering the newspapers, Nami knew what happened here. Nami looked frantically around in the air, hoping to find present ghost-like Luffy but she got completely alone here.

“Pirate King Gol D Roger, revolutionary Dragon! Their sons actually became brothers! How terrifying!” Nami looked around, searching where the voice came from until she found Luffy, Ace and... Was that Akainu about to punch Luffy!? “Just your blood alone has been shaped into a huge sin! Even if I let someone else get away I will never let the two of you go!!”

“Take a good look-”

“LUFFY!” Nami yelled from the top of her lungs.

“HEY, WAIT! LUFFY!” Ace now yelled. Shock embodied past-Luffy and Nami, seeing Akainu's fist go right through Ace.

“NOOO!” Nami yelled gripping her hair. She didn't want to see this. She didn't want to be here.

“HE GOT ACE!!!” The Marineford trembled. “EVERYONE STOP AKAINU!!!” Everything happened too fast. People began attacking Akainu, Jinbei got in to rescue Luffy all the while Ace fell into Luffy's arms. Nami floated closer to Luffy and Ace as tears fell down her face.

“I'm sorry, Luffy...” Ace muttered.

“Ace!! We've gotta hurry and treat your-”

“I’m sorry I couldn’t let you save me properly... Forgive me...” Ace said through with heavy panting. “I have just... one regret... That I won’t be able to see... your dream come to pass...”

Luffy trembled. He couldn’t deny this anymore, yet it felt so unreal. Nami couldn’t stop crying, because she knew what was about to come.

“... But I know you. You’ll pull it off for sure...!! You’re my brother after all...!!” Ace’s body began to grow heavier against Luffy and his voice began to sound weaker. “Old man...! All you guys...!! Even though I’ve been good for nothing my whole life...! Even though I carry the blood of a demon within me...!!”

“Ace...” Nami whispered. She couldn’t touch him, because she knew she would go through him.

“You guys still loved me... Thank you so much!”

Nami’s eyes widened when Ace slowly dropped down before Luffy, who only could whisper Ace’s name quietly. The whisper of Ace’s name didn’t matter, because the carrier of that name had left the world which Luffy just realised.

Luffy looked up, completely frozen and almost lifeless himself. His mind had collapsed.

“Luffy...” Nami whispered softly. She ended up doing the thing she always wanted to do when she heard about Ace’s death. Her arms wrapped around Luffy’s neck, careful not to float through him, and she hugged him as tight as her ghostly body allowed.

“I’m here...” Nami whispered. “You aren’t alone...”

Present-Luffy gasped when he opened his eyes again, as he suddenly was on an island made of clouds. It wasn’t Skypeia, that much Luffy knew. The black-haired guy looked around, but he couldn’t find Nami anywhere near him. Were they split up or something?

“I am asking you to help me!! Are you looking for a beating?!! I’m in a hurry!!”

Was that Nami? Luffy immediately floated to where he heard his navigator, seeing a crowd in front of some sort of bubble. Luffy floated a bit higher, seeing Nami in the bubble. When was this?

“You did what!?! Not only did you steal weather balls from our weather fields, but you even stole our research notes!?” the old ossan exclaimed.

“I used to be a thief, and now I’m a pirate. Is it that surprising if I steal a thing or two?”

Luffy snickered a bit. He didn’t know where he was, but seeing Nami’s short hair it was probably when they were split up.

“She’s terrible! Th-This is a disgrace to all humanity!”

“Just let me out of here, all right!?! I’m begging you! I’ve got to hurry! I gave you back everything I stole, didn’t I!?”

“What is all this so suddenly? I heard you even tried to steal an atmosphere and descend to the blue sea. No amateur can control one of those, you know! You could have died!”

Nami pouted with a deep frown. “The man mentioned in that newspaper, Luffy... He’s the captain of my crew. He joined the ultimate war to save Ace...”

Nami’s voice began to tremble which didn’t go unnoticed by Luffy. “He lost Ace, right in front of his eyes. And I didn’t even know any of it was happening. Luffy will come to our meet-up point, I know it!”

Nami began to tremble and make herself even more little. “Before the pain shatters his heart completely, I have to find him and do whatever I can to help!”

Luffy was staring with his owl eyes at Nami’s reaction. They opened the lock which made it able for Nami to get away. Luffy floated behind Nami and that ossan, who apparently was named Haredas.

“I don’t care where, you just have to get me down to the sea below!” Nami told Haredas while holding him hostage.

“Ah, young girlie... Your false tears seem to have resurfaced...”

Luffy floated in front of Nami and looked at her slightly blushing face. Those weren’t fake tears. Luffy smiled widely. “Thanks for crying for me, Nami...”

“SHUT UP!” Nami yelled, giving Haredas a punch. Luffy grimaced knowing how hard that punch truly could be. “Luffy has always supported and saved me. It’s time for me to return the favour!”

“Oof, young people and love.”

“JUST SHUT UP!” she said, punching Haredas even harder with deeply red cheeks. Red cheeks which didn’t go unnoticed by the usually clueless captain, until now.

.oOo.

The crew was worried, sitting around Luffy and Nami who were laying on the grass deck with blankets. Chopper kept checking their heart rate, which was good so he couldn’t figure out what was wrong. Their blood looked good, their breathing was good and they still seemed to be reactive to pinches and needle punctures. Robin kept looking in her books, hoping to find something about this pocket watch they found.

“They have been unconscious for 4 hours,” Franky stated with a sigh.

Zoro was looking at Luffy with a frown, worried about his captain, but his worry turned into shock when the aforementioned captain suddenly sat up straight. Not only Zoro, but the whole crew got shocked.

“Luffy!”

“What happened?” Luffy asked confused scratching his head. He noticed he wasn’t wearing his strawhat, and it was laying next to him so he put it on. He looked to his other side, seeing Nami lying there. “Nami is still sleeping?”

“Sleeping? What do you mean, sleeping? We thought you guys were unconscious,” Usopp asked utter confused.

“I’m not sure, bu-”

Nami awoke with a big gasp and sweat, looking around frantically to see she was back on the ship, next to Luffy. Luffy cocked an eyebrow seeing her stare at him, but her staring stopped when she lunged forward and hugged him tightly.

“O-Oi, Nami!?” Luffy wasn’t necessarily protesting, yet he was very surprised until he heard her cry loudly. Very loud.

“Hey, shithead, what have you done with Nami-swan!?”

“Shitty cook, shut up.”

“I-I am so sorry!” Nami cried in Luffy’s chest. Luffy could only frown confused and pat her back, not sure what she was talking about. “I-I tried being there for you!”

“Oh...” Luffy muttered. He saw where Nami was stranded when they were split up, so she must have seen *that* moment. Luffy smiled and he ended up hugging her back very tightly. “I’m ok. I have you guys.”

Nami managed to wet Luffy’s chest with her tears, but he just let her continue. Literally, no one on the crew had any idea what was going on. Luffy noticed the crew was watching with gaping mouths, which made him grin at them. He removed his hat and placed it on her head, which made her silent a bit. Nami looked up, those big brown eyes look into his onyx ones.

“I give you my hat because I know it comforts you,” Luffy finally answered. “Like destroying your room, when you’re sick or worried.”

“Thank you,” Nami smiled widely and hugged him again, but this time because she was thankful.

“I don’t get what is going on,” Usopp answered. “I don’t know how hard you guys hit your head, but you either need to quit hugging or just get a room.”
“W-What!?” Nami yelled, completely red and jumping away from Luffy. Luffy fell backwards on the grass due to Nami’s sudden movement. The others agreed with Usopp.

“Getting a room? What does that mean?” The captain wondered, sitting back up straight.

“It means going into a room for some privacy with Nami,” Franky said with a huge grin.

“Franky!” Nami screamed loudly.

“I wouldn’t mind th-”

Nami pushed Luffy’s with force before he could finish his sentence. “I’ve had enough!” she huffed, stomping towards Robin to grab the pocket watch.

Nami was ridiculously fast with grabbing the pocket watch and she threw it as far as possible into the sea, much to everyone's objection.

"Why did you do that!? What if that thing was worth a lot!?" Usopp yelled at Nami, completely shocked. Robin could only smile, closing her book.

"It was only worth headache's and emotional damage!" Nami exclaimed, bickering with Usopp. Luffy was watching from afar, sitting on the deck with his legs crossed and smiling as Nami was still wearing his strawhat. He had a lot of fun on this adventure, even though it was a bit emotional, but he could see Nami really thought about him when Luffy was at his lowest.

"What emotional damage?" Brook wondered out loud.

"Ah, she saw my naked butt."

"LUFFY!"

Luffy laughed loudly, and the crew couldn't help but be shocked once again. They all felt as if they have gotten 10 years older since their heart kept stopping after every new revelation. Luffy wasn't lying, since Nami did see it when they were 'time-travelling' in Alabasta.

"Oh my..." the archaeologist muttered. "It's almost as if you both woke up as a couple." Robin's inner LuNa shipper resurfaced again.

"I'm done with you people! I'm going to my room and leave me alone!" Nami stomped to her room, completely embarrassed but she got stopped in her tracks when Luffy shot toward her. He sat on the railing and stole his hat back, much to Nami's annoyance. The hat was comfortable for her.

"Sorry for teasing you," Luffy grinned. He knew he had to apologize for that naked butt remark, otherwise, she wouldn't leave it be. Nami pouted deeply, which looked adorable to Luffy. He wasn't a complete nitwit and he knew exactly which women were cute or pretty, and with Nami it wasn't even much of a debate. "And sorry you had to see *that*. If you wanna talk about it"

"Yes!" Nami said, with a huge shining smile. Time to get them back! Nami grabbed Luffy by his wrist and pulled him to her. "Guys, we'll be right back! We're getting a room!"

"EH!?"

Nami couldn't help but laugh as she pulled her captain into her room, leaving the crew in an excruciating cliffhanger. Only Robin knew what the captain and navigator were doing since she just eavesdropped real quickly.

It seemed as if both were just talking about the good, yet also the bad, times and again getting lost in time not noticing how this little adventure showcased how close they actually were.

The End.

I am froggie

hello my name is dannae although I prefer to be called froggie or feoggie on social networks, my favorite color is any cold tone, I started watching one piece a year ago nothing more but it is already my favorite anime, other animes that I like or series are: jibaku shounen hanako - amphibia - the howl house - inuyasha. and others but I do not remember at this time. I really like lunami so that's why I'm here, to give you your daily dose of lunami whenever I can, and give you love whenever I can. I'm very shy so if you give me a compliment on one of my drawings you'll really make me happy.

(I am easy to conquer)

By the way, I ship some other characters that don't make much sense, like Law x Hancock or Perona x Mihawk. but I can draw whatever I want muhahahaha *evil laugh*



Chile



feo.ggie



@feo_ggie



@froggie_san

Interview

When and why do you ship Luffy and Nami

I don't really remember when it was, it was just escalating more and more the pleasure of seeing them interact, and you know arlong park was a kick in the ass for me to start shipping them. I started to consider it as a couple once my friend told me that the couple that made the most sense was luffy x nami (at that time I was in arabasta), so I started to process more the interactions of these two characters, and I ended up loving As their relationship grew stronger and stronger. I really hope they never get separated regardless of whether they end up as a couple or not. They are undoubtedly the representation of the sun and the moon and as the Incas say: the eclipse in the meeting of the sun and the moon came together to show their love for each other.

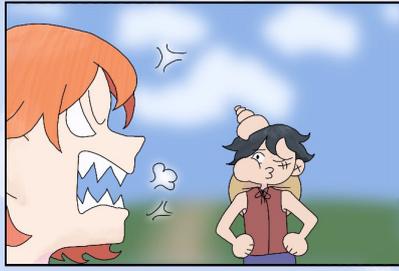
What is your favorite headcanon?

I like to think that Luffy gives Nami his hat as a demonstration of his affection, not only to make her feel safe, well I like that, my headcanon is that the first thing they think of when they are in danger is each other, Their heads are so close thinking of each other that they don't realize the citation. I don't know if it's really a headcanon or CANON SKDJKSJDKSJKD

What is your favorite LuNa moment?

I really would not know which one to choose, I just love every time one cares for the other, but without a doubt Nami running to hug Luffy is my favorite top, that hug has so much sentimental meaning, but not many pay attention to it. clearly discarding when nami asks luffy for help and he gives her his hat, so as not to be so repetitive.

I know i'm not patient



I'm not good at controlling myself



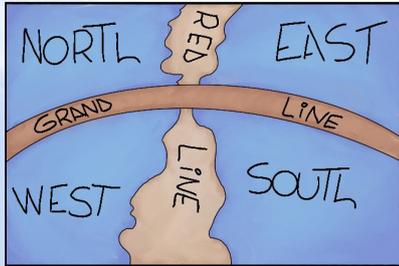
But you still



Want me by your side,



Every time i try to be better



So as not to fall behind



To be able to stay by
your side

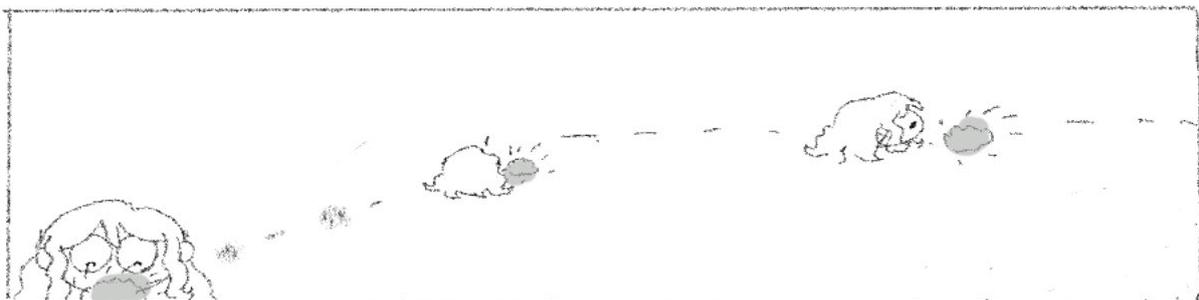
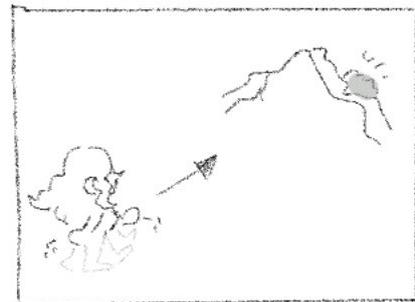
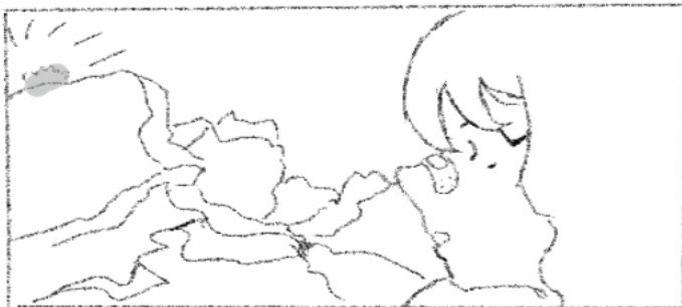
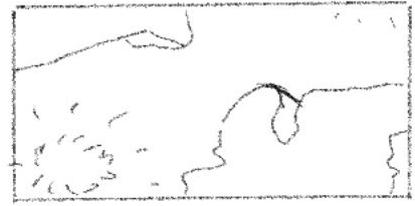
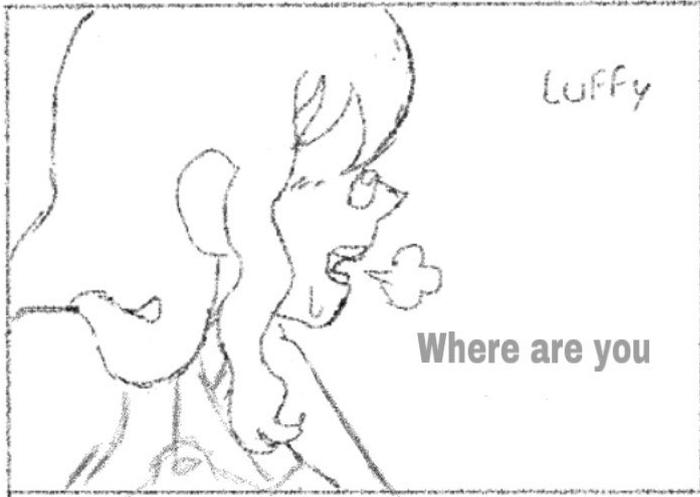


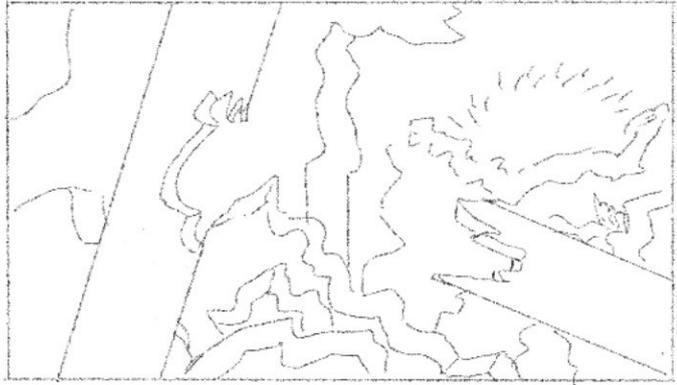
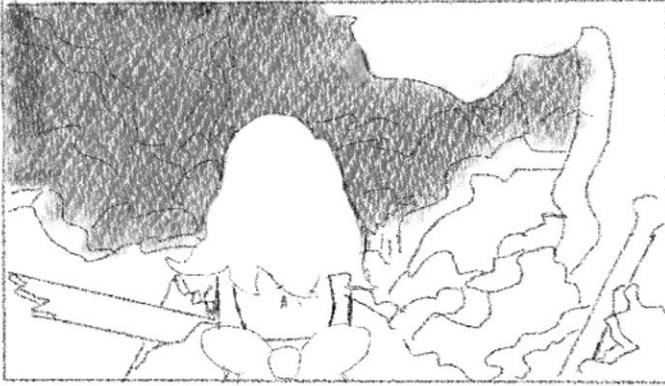
@Seo.GGie

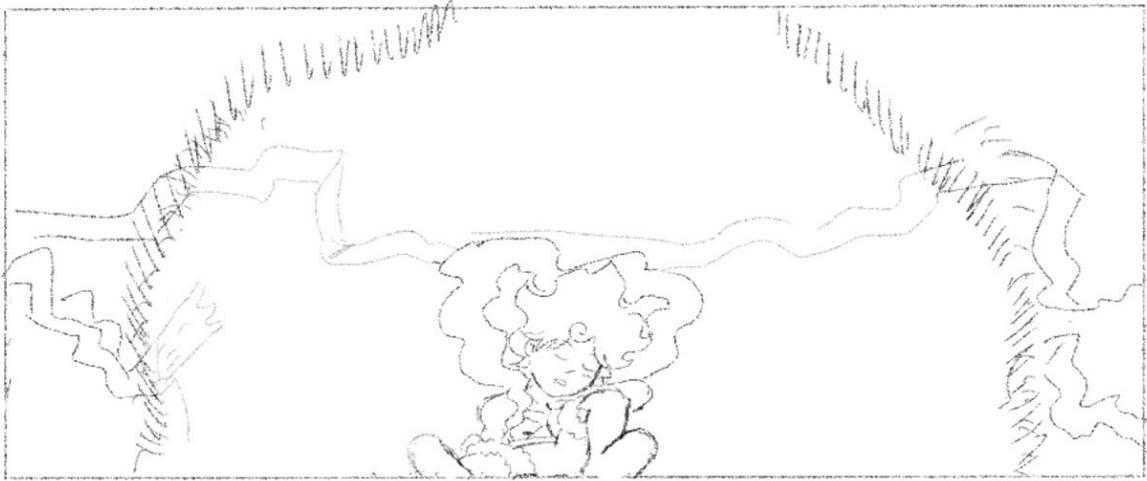
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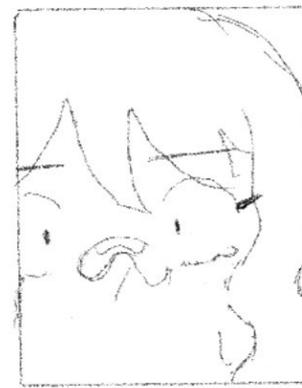
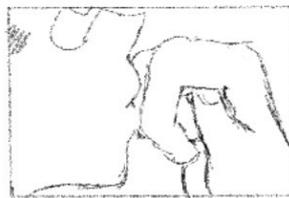
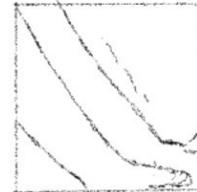
i WE ARE LUNATICS!





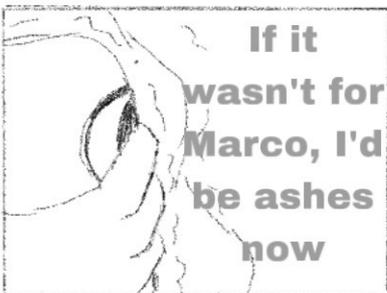
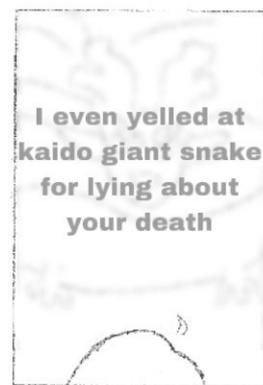
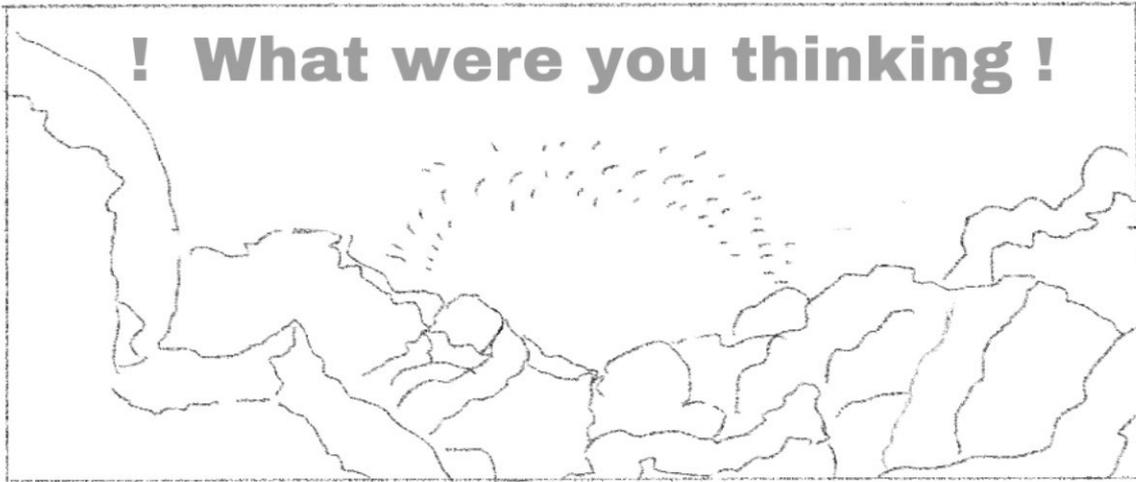






NAMI ?







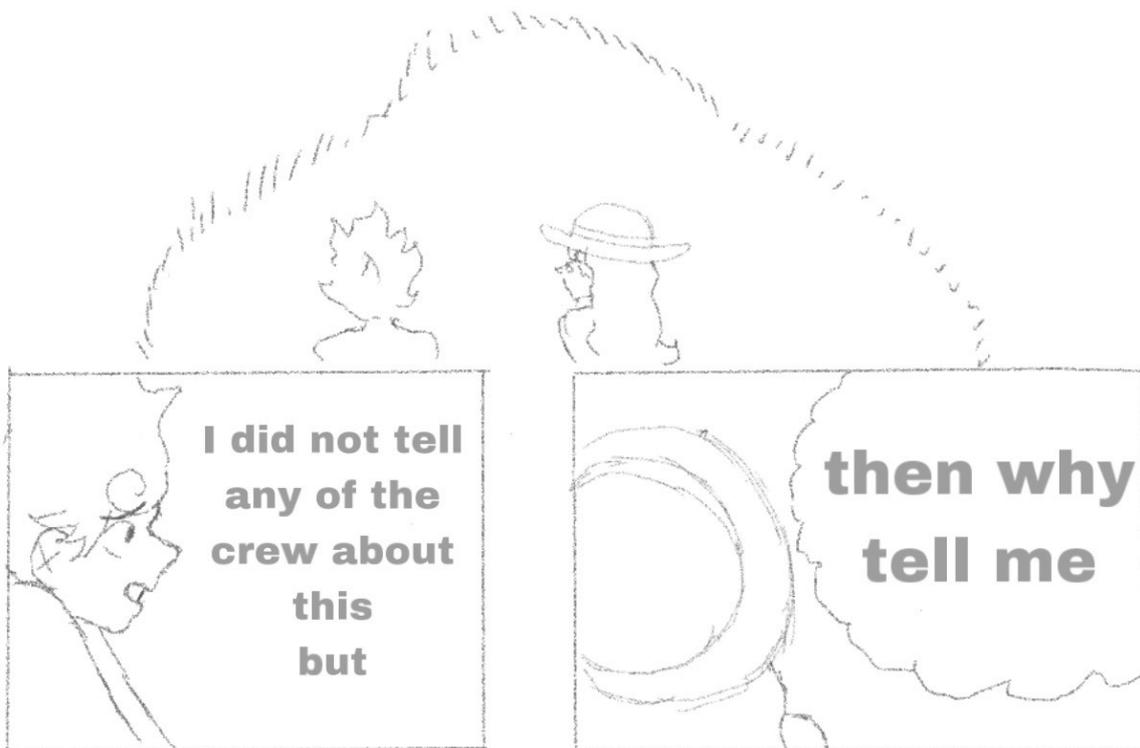
@froggie



**I couldn't bear to lose my other brother
that was my mistake**

I didn't realize that one day I might lose it

that was my weakness



Art © by froggie

@Fro. ggie

after ace died

i was in a coma for two weeks

i completely collapsed

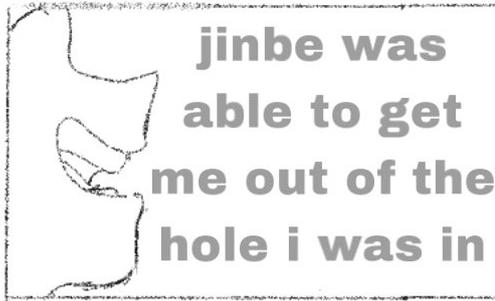
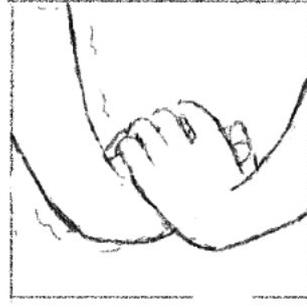
**i completely forgot about you guys, whether
you were okay or not**

i wasn't a fit captain at the time



Art © by froggie

@fao.aggie



**jinbe was
able to get
me out of the
hole i was in**

**luckily i
remembered
you and the
crew**

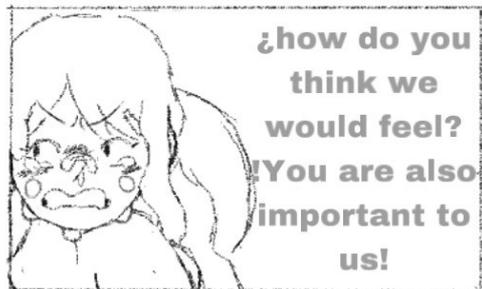
Art © by froggie

@fro.aggie

**I promised myself to
be stronger and
stronger to protect
them!**



**!so they never
hurt me again!**

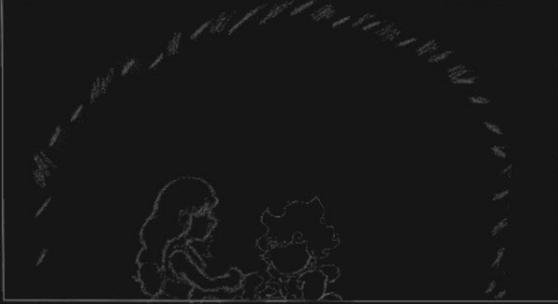


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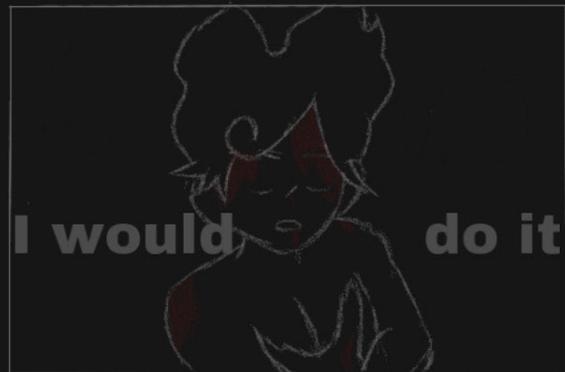
as long as you live



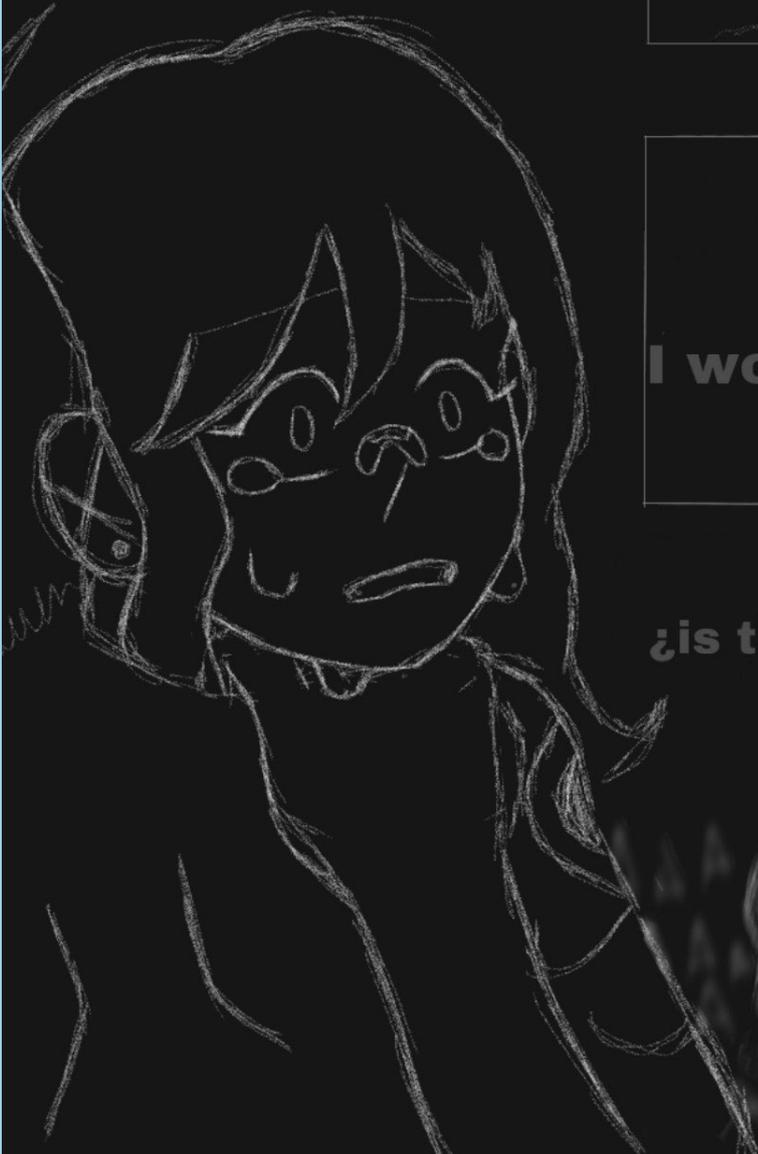
**Even if I
cause
them
pain**



I would do it



is that selfish of me?



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@fao.ggie

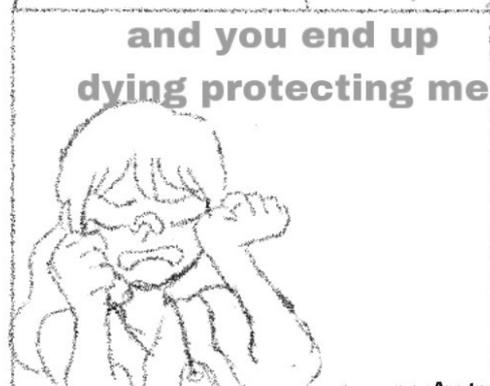


luffy..... i won't cry, ok?



Art © by froggie

you see without tears



@teaggie

**I will not cry
I will smile with my greatest splendor
I will smile as far as my cheeks give me and
until they hurt**



but i will smile for you



**until your
eyes close
and your
soul
leaves
your body**

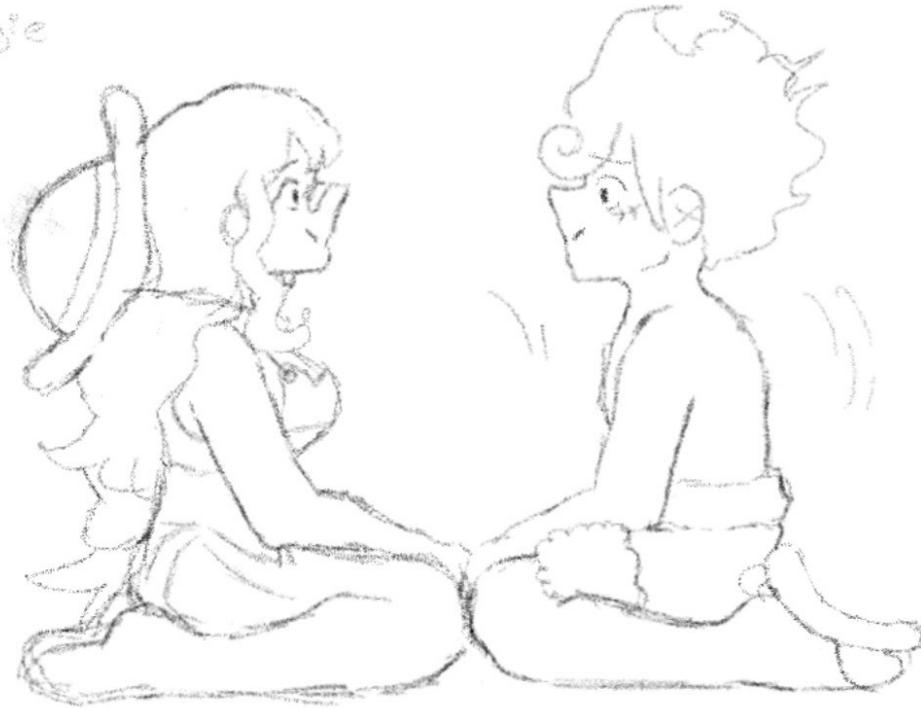


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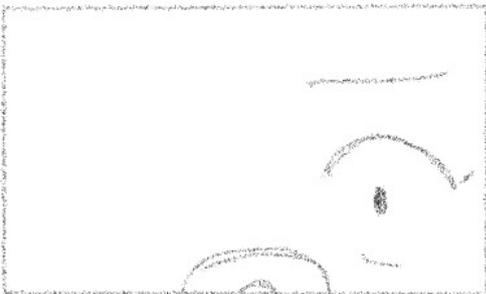
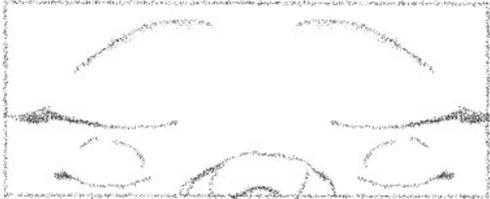
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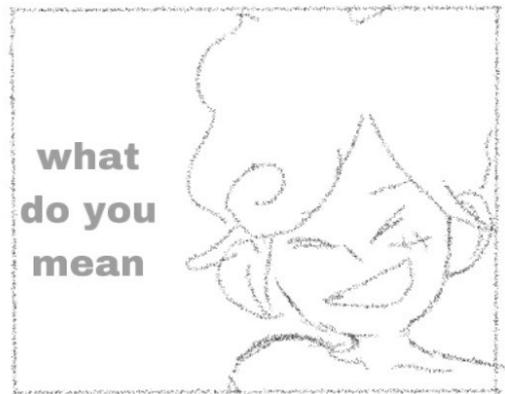
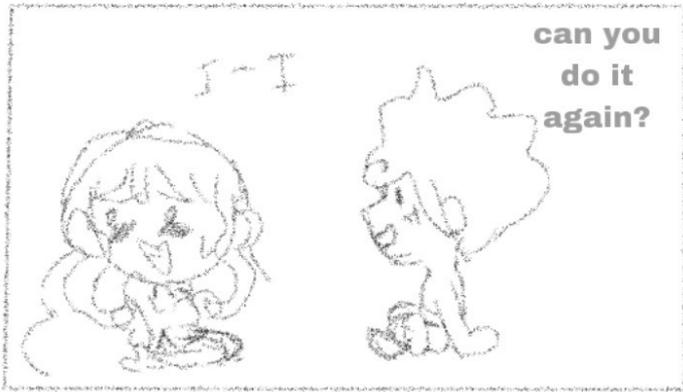
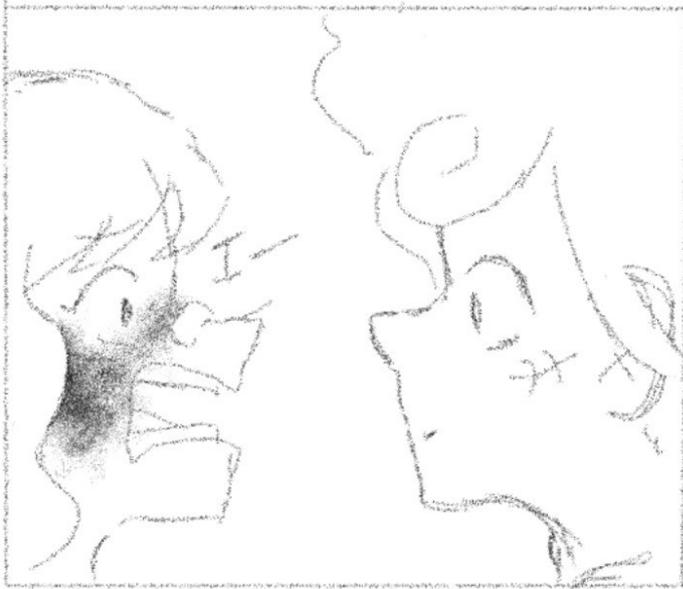


@georgie



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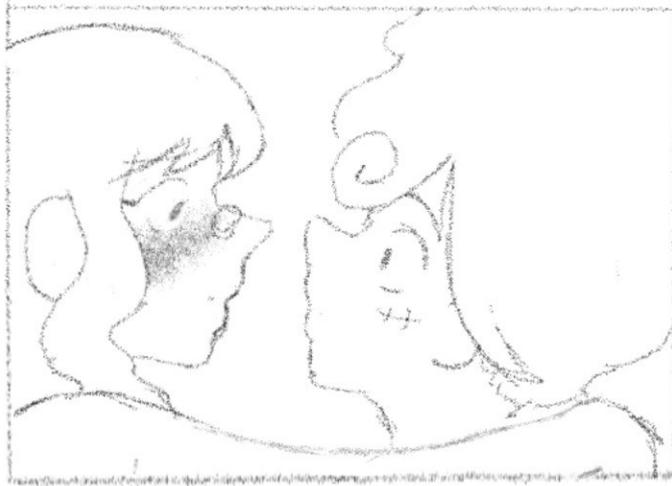


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@froggie



Art © by froggie



@fro.ggie

The end



Art © by froggie

I am laaylak

I'm a SHS graduate of S.Y 2021-2022 who will be graduating at the end of the month. Reading manga and watching anime became one of my hobbies in coping with the drastic changes in my life brought by the pandemic. One Piece is one of my childhood anime but have lost interest in it when I grew. I started rereading it and was instantly reminded on why I love it when I was a child. I especially love Nami and really cried on her Arc. I love to draw both traditionally and digitally.



Philippines



@laaylak



@raiiiraku

Interview

When and why do you ship Luffy and Nami

I started shipping Luffy and Nami when I was 9- 10ish years old. It was a really naive thinking of love as I started shipping them because of the episode where Luffy put his strawhat on Nami's head when he clearly stated the he doesn't want Nami to touch it in the earlier episodes. I started obsessing on them again when the pandemic started and I reread One Piece again. Now that I'm older I still ship them so much as I see so much potential on both of them. Luffy is the strength and Nami is the brain. They just click together. I would not even fangirl about the Strong World and Gold Movie. I spent hours fangirling and crying about it.

What is your favorite headcanon?

I think my favorite headcanon would be the one where Nami and Luffy officially ended up as Queen and King of the Pirates cuz THAT WOULD BE JUST A DREAM COME TRUE!

What is your favorite LuNa moment?

My favorite LuNa moment would definitely be the scene where Luffy put the strawhat on Nami's head. That scene was full of emotions. Nami felt so hopeless and miserable and Luffy was there to watch it all happen. The scene radiates trust and "Don't worry I'm here" from them both. I just fell so hard for both of them.

LAAYLAK ART



Art © by laaylak

Fanfiction

Unexpected words

Seeing Luffy surrounded with their long time friends is a delightful sight. His wonderful laugh, gummy smile and eyes full of mirth are so beautiful and dazzling that it left Nami dazed for a minute.

She stands in the corner of the room, holding the newly sewn strawhat that was damaged earlier in the fight, as she waits for her heart and mind to calm down. The party was going on for a while. She just locked herself up in her room and kept her mind busy sewing the damaged strawhat.

After a while, she decided to come out and go to them, believing she needed to be brave. She just needs to give the strawhat to Luffy, walk away and leave.

After all, what can go wrong?

But then as she starts to walk towards Luffy, his eyes see her and the way his eyes shine blinded Nami.

She can see his face better after he turns at her and once again, she froze.

Luffy stretched and catapulted from where he is sitting towards her before throwing his hands in her shoulders to hug her. She braced herself for the impact but it was more gentle than she expected.

His scent assaults her and Nami sees stars and sunset on the horizon.

Oh god oh god oh god oh god it's just Luffy calm down!

When he pulls back, all she can see is his black puppy eyes drowning her in the same feelings that she kept burying in the darkest nights when she is alone.

"Nami!", he exclaims, eyes shining. "You fixed my strawhat!"

Her heart pummeled faster, lungs failing to give her air to breath. She offers the strawhat and Luffy reaches out his hand for it, fingertips brushing her. *"Hey, Luffy. I love you."*

The party suddenly freezes. By the time her brain caught up with the words that left her mouth it was too late to cover them up. Nami can hear Zoro choke on his drink, Sanji dropping the newly cooked dishes and she sees the others wide eye and gaping like a sea king.

Fuck.

The End.

I am Maru-Chan

I like relaxing all day, play videogames, sleep, eat like any other human being. I love drawing, sometimes dancing and hearing my favorite music all day.

I'm not exactly a fan of anything except anime and One piece ofc. Actually, the reason I started to watch OP was not because of recommendations or anything, but a boring day. Me laying on bed with the television in front of me, Netflix at my disposal, then a certain anime I have heard of plenty of times catches my attention and as Im bored I say: "Why not?". First episodes were fine, entertaining. Then it started catching my attention and I continued to watch it, it was getting really good and everything got better at Arlong Park. From there I decided I should watch this until it ends



Mexico



@NovaVDZ

Interview

When and why do you ship Luffy and Nami

I calculate about a year ago is when I started shipping LuNa. Actually, from the first episode is when I would say I started shipping them, but the reason is because I will usually search for a female lead to pair with our mc and Nami fitted that role, shipping is in my veins but I never shipped that much like I did to LuNa and here's why I started shipping them.

I always payed attention to Luffy and Nami's interactions, mostly because I saw a GIF of them holding a baby in their arms and I thought they were married or something. (If the editor can search for the reference lol). However I kept it low, I mean, I just kept it as a fun ship and I had no expectations for it or any ship to happen as it was not the focus of it and I still didn't know the way Oda would handle romance. It was a pretty obvious ship for me, but there was no explicit attraction for me to say: "They will end up together". Still I remember I would smirk and say something in my head whenever they interacted and I hoped they would be a thing. But everything changed when I researched further about it. I don't remember what made me do it but I think I was starting to ship them more and decided to search for those questions in Google like: "Who will Luffy end up together?","Luffy x Nami", etc. Then I entered a Tumblr or whatever it was which made an analysis of the ship and ALL the hints of the colorspreads, manga interactions, etc. Omg, I still remember my reaction I laughed like a LuNatic (hehe) and my sister was like "wtf"? I really got so excited and shouted with happiness lmao. From now on I would ship Luna for real. First started off with Pinterest and looked for Lunami content to bless my eyes, and thanks to Zeken for inviting me to the LuNami discord where I met these cool people with same taste as me.

What is your favorite headcanon?

Like Luffy represents the sun god in one piece and Nami is the moon goddess, they are soulmates.

What is your favorite LuNa moment?

1. Their interactions at Water 7. 2. Strawhat on Nami in Arlong park. 3. Luffy's dialogue to Nami in strong world: "Nami, I will beat this guy and we will go home" AHHH I can die in peace



@Nova1D2



I am Luffywhatelse

Hi! I'm Luffywhatelse but you can call me Cherry 😊

I'm a One Piece fan since 2001, I started watching the anime on television and fell madly in love with Luffy! ❤️ Then I switched to manga after a couple of months. OP was my first manga love and always my absolute favorite.

I'm a psychologist and my hobbies are drawing and writing.



Italy



Luffywhatelse



Luffywhatelse



Cherry (@luffywhatelse)



Luffywhatelse

Interview

When and why do you ship Luffy and Nami

At first, I wasn't a LuNatic. I was just a huuuuge Luffy's fan. Water 7 (in 2005) was the first time I realized that something was happening between the two of them. Then, of course, "Strong World" happened. Oda's work made me notice their consistent bonding: LuNa evolves with One Piece's storyline itself, it's so well written, so deeply intertwined with it. So I reconsidered all the past moments by looking at situations and their relationship from another perspective; many of those moments appeared more meaningful and others only made sense through that new point of view.

What is your favorite headcanon?

Sometimes there are short, quick contacts between them. A shared cup of tea, Luffy's bright smiles just for her, a flush on Nami's cheeks. Luffy and Nami learn to recognize and treasure those details and create a complicity made of small gestures and no words.

A knowing look, little moments they share, a casual touch or glance... new details to cherish.

What is your favorite LuNa moment?

I don't know whether to consider it a LuNa moment but it's in my heart. When Luffy and Nami are on a yagara at Water 7, Nami is driving and Luffy is reading the newspaper. Suddenly Nami remembers what happened with Usopp in that place and Luffy, without even looking into her face, asks her: "Nami? ... What are you thinking about?"

His tone is so serious but also caring, he feels Nami's mood, he knows her perhaps better than anyone else. He knows that there's something wrong, there's no need for words.



Art © by Luffywhatelse

Leave the door open

Note: this is placed after the crew left Punk Hazard.

Regular: Luffy POV

Italic: Nami POV

Nami is a witch. This is what Zoro says.

A witch, a thief, a deceiver, a stingy and manipulative woman. This is what people think.

For Luffy, Nami is none of that. She's not a witch and not even a demon. She's not someone to fear. Well, sure, it's better to be her friend than her enemy. Better to be next to her than risk making her angry.

But for Luffy, she's just Nami. Just his Nami, he would say, because Luffy would like to call her that.

Nami is immersed in Sunny's bathtub, the bathroom door left ajar, and Luffy has no reason to break in there. This is not the reason why Nami left the door like that: she did it because she feels the need to maintain contact with him, with Luffy, even if in separate rooms. Even if that should be a private moment, just for herself.

She never had real privacy, she never could decide to have it. Funny, one of her choices as a free woman - free but with a bounty on her head - is once again to deny herself something that has been stolen from her for so long.

But the truth is, Nami doesn't feel the need to break free from Luffy or even hide from him. Or maybe she feels the need due to her habit, but then she can't; because she's slowly opening up more and more to him, revealing parts of herself that she has never shown to anyone.

Help me, Luffy – she told him that day.

She would never have asked anyone, and if Luffy hadn't been there, she would have continued not to.

It was Luffy who awakened in her the idea that she can rely on someone, a necessity that Nami never even imagined she could afford before.

It's all thanks to Luffy.

Everything, she's not exaggerating.

Nami left the door open because she knows she can hear Luffy. She hears him move on the other side of the bathroom door.

She left the door open because all day she had the feeling that Luffy wanted to tell her something and she might call him and tell him that she knows he's out there. But she hesitates.

She also knows that, at any moment, Luffy could call her and that she would answer. Or maybe not, maybe she'd like to remain silent so he will have to go to her. And as Luffy stares at her with a puzzled expression, wondering why she hasn't answered him, Nami would look at him with doe eyes. She would look him straight in his eyes as if to say "Well, what is it, Luffy?"

Because Nami would like to drive him crazy, to be like that just with him, just for him.

Luffy strains his ear to steal every sound coming from the bathroom, the sound of the water rippling around her body...

Sometimes these images appear in his mind and he can't stop them.

He really wants to call her, he doesn't want that door open to remain just an untapped possibility.

Luffy is tired of thinking.

He's one who acts without thinking too much about it.

If you want to talk to her, just call her - he says to himself. If you want to be by her side, just go to her.

"Nami?"

Only then does Luffy realize it: when Nami answers, he has no idea what to tell her. He doesn't know what to ask, he doesn't know what excuse to use.

Dinner? They have already had it. The next island? They just left.

But better to risk being hit by Nami than to stay there, motionless, with that knot in his stomach.

He doesn't know why but can't pretend that everything is fine.

Because Nami is alone there, immersed in the tub, like she was alone before Luffy met her, forced to ally with Arlong, or when she was blackmailed by Shiki. In Luffy's mind, the loneliness ghosts that haunted him as a child were much scarier than being hurt.

There's still no answer from the bathroom. Somehow, Luffy's underhanded fear seems to gain strength, dimension.

He feels like when Nami disappeared before his eyes in Sabaody again. But in that moment he's not helpless.

“Nami?” he repeats.

No answer yet. The wooden surface of the half-open bathroom door is right before his eyes now and he can see the tub. He sees Nami's red hair floating to the surface and realizes that she has plunged into the water, leaving only her knees sticking out of the blanket of foam.

What is she doing? – he asks himself.

One stride and Luffy is in the bathroom, without the intention of grabbing Nami and tearing her away from the moment of placid calm she's allowing herself but only to check if she's okay.

His heart beats furiously fast, pounding in his chest. His hands tell him to grab Nami by her arms and pull her out, his brain telling him to stay still so as not to piss her off.

A few moments and Nami re-emerges, the drops of water caught between her lashes. She blinks and her gaze is just for Luffy.

She has seen him through the water veil; she has recognized the ruffled silhouette of dark hair and immediately emerged to see it clearly.

“You still have the habit of breaking into the bathroom when it’s busy.”

And Nami knew, she knew, that Luffy could say it was her fault for leaving the door open.

“I called you but you didn’t answer,” Luffy says, his voice more animated than usual.

Luffy is always like that, he says things as they are. He’s like a flame that burns, burns the obstacle that stops him and denies him freedom, he flares up.

Nami likes that fire, she feels all his warmth. He reassures her. She knows she can tame those flames and she won’t get burned by putting her fingers close, just to follow that hypnotic dance. She knows that Luffy would never hurt her.

“And then you left the door open,” Luffy adds.

Nami can predict him but is always surprised. Perhaps by the accuracy of her predictions because, with Luffy, nothing should ever be taken for granted. Perhaps by the intimacy between them; a confidence so intense to be scary but that warms her too.

Not a glance lingers on the shapes of her body and not a veil of embarrassment colors his cheeks; Luffy is perfectly at ease with her.

Nami smiles, because it’s one of the things she can’t help doing when Luffy is with her. An irresistible smile, that’s what she’d been missing for those two years. In a short time she’s making up for the time they were distant. She can’t find the right words to say how much he does her good.

“What did you want to tell me?”

Oh, the big question.

The turn of events prevented Luffy from finding an answer. It also prevented him from remembering the question itself.

He still observes the pearls of water on Nami’s face, her hair dripping.

“Uhm...” he moans, caught unawares.

Luffy has two choices: lie or tell the truth. And he chooses the latter, as always, with no middle ground. Besides, he can't tell lies. And then he thinks maybe Nami will understand.

“I didn't feel like leaving you alone.”

Nami's eyes go wide without her realizing it.

“Why not?”

Because I don't know what's on your mind. Because I let them take you away from me again. Because I feel that when you're alone you move away from me a little more, you slip from my fingers. And I don't want to hold you back, imprison you, because I would never do it, I would never do something like this to you but I would like to hold you a little, just as long as you like. Because I missed you. I know I can't undo what happened, Nami. I wish I could have protected you.

“Because I don't like it.”

Nami understands and remains silent because Luffy may not know but he has this gift that he always manages to do and say the right thing in his own way.

Luffy fears something Nami knows well too: loneliness, pain. He has taken a blame that is not his. Because he couldn't do anything at Sabaody.

And, actually, she's the one who has something to tell him.

“You can stay here if you want.”

Nami feels comfortable too, even though her fair skin is covered only by a blanket of foam. It's Luffy the one who's next to her and she could never feel anything like fear or shame; they shared and – even in that moment – share so much that showing her body is nothing in comparison.

Luffy walks over to the tub and sits down. Nami put her arm on the white edge; it's so close to him that Luffy could almost touch it with his fingers or take her hand. But he doesn't.

She doesn't mind being watched by Luffy. His eyes are the first in the world that make her feel really beautiful and not an object; she notices when his gaze lingers on her and then he immediately looks away fearing that it's weighing too much on her, but then returning once more. He adores her but he sees HER, not just her body or her beauty.

Nami is also guilty of that sin: because she always looks at Luffy, at his gestures, at the rice grain on the corner of his mouth while they have dinner together. Then Luffy notices it with frowning expression, his eyebrows furrowed, his lips curled down.

And the rice grain is still there.

Nami sees everything but never tells. She sees the sweet smile that Luffy doesn't give to anyone else and she tries to smile back at him, just for him.

“Do you want to wash my hair?”

Out of the blue, Nami speaks and Luffy flinches. She fears that innocent proposal may seem the most indecent request. But then he nods softly and that's a weight off.

Luffy moves behind her, Nami hears his movements, the rustle of the fabric of his clothes as she hands him the shampoo. Her muscles are relaxed, she drops her shoulders. Nami isn't afraid that Luffy might touch her the wrong way.

She hates to be touched and he knows it, but when his fingers linger between her ginger locks, massaging her scalp like he has never had the chance to before, they both realize she hates being touched, yes, but not by him.

Her lashes drop like a curtain over her hazel irises making her eyes rest and a sigh escapes her lips.

She feels at peace.

Luffy caresses her as if she could break or, even worse, as if she could shrink back from him, moving to the opposite corner of the tub.

He has never touched anyone like this.

He has never had the opportunity, it's true, but he knows he doesn't feel the need with anyone other than Nami. It's different with her - it's the most precious thing he has and he wants Nami to feel it, to know it and always remember.

Luffy combs her locks, soap them, caresses them slowly.

Both are calm, it's so unusual but it seems to be a natural influence they're having on each other. Yet Luffy's fingertips seem to sparkle charged with electricity on Nami's skin.

Quiet chaos.

Foam curls fall onto Nami's shoulders and Luffy's fingers slide over her wet white shoulder to clean them.

Luffy hasn't even thought about that before doing it and, when he hears Nami take a breath to speak, he's about to pull his hands away.

I bothered her – he thinks right away.

But that's not what Nami thought.

Nami hesitates, because she doesn't know if it's the right thing to do. What she knows is that, at least, she wants to try.

"I'm sorry," she says, staring at a tile in the wall in front of her.

She feels her heart heavy. While his nakama weren't there, Luffy had to fight a terrible war all by himself. His brother had been killed in front of him and she didn't even know what was happening. She knows what it feels like. If she could, she would be by Luffy's side at any time, forever, to cast out any demon who wants to haunt him, before it can even touch him. If only she had been there, she would have held him in her arms to let him know that he was not alone.

"For what?" he asks.

"You've always been there for us..." Nami replies, "and this time that it was our turn to help you..."

Luffy's fingertips linger on Nami's shoulders, tracing a hesitant path and she fears she has talked too much. He's still behind her and she cannot see his face.

But then she feels his arms, uncovered by the short sleeves of his t-shirt, wrap around her shoulders.

Luffy is hugging her. His chin rests on her neck.

To Nami, it looks like a child's confession. Like Luffy has just taken a piece of his heart to give it to her. In her mind, he's holding out that part of himself with both hands as if he were finally sharing his feelings.

They don't speak. These are deeper, more intimate sounds, almost soul vibrations. Nami tries to catch Luffy's but she's still learning. She hesitates, stumbles, she's not good but this is the first time for Luffy too and it's like they're holding each other's hands. They guide each other on that uncharted path... as always.

That's why, when Luffy's next to her, she feels so good. This is why she feels her heart thundering in her chest.

There has never been so much life in her existence.

Luffy's breath is warm on her neck and Nami forgets to breathe, still worried that she has upset him. Until she feels Luffy caressing her arm.

Nami's heart trembles, vibrates with emotion.

Because maybe Luffy is her weakness, but also her strength. And she wants to be next to him so that he never breaks.

His wounds will heal.

Nami just figured this out. Like a shy ray of sunshine peeking through clouds, he's giving himself to her so that she can keep him safe, beautiful and bright.

"Nami..."

The End.

I am A Earthly Element

I have been a fan of One Piece ever since Middle School when I had come across the Shonen Jump magazine back in the early 2000's. From the get go, Nami has always been my favorite character and Luffy is the perfect guy for her.

I love Anime and manga as a story medium but I also enjoy Literature, drawing, painting, flowers and being with my family. My other fandoms include Fruits Basket, Rurouni Kenshin and Outlander.



USA



A Earthly Element

Interview

When and why do you ship Luffy and Nami

Arlong Park Saga - After reading that saga, Luffy went so far for Nami even after her betrayal and theft of the ship. By how he amazingly was able to fight off the evil that had plagued Nami's home island and help her move forward to a new fun and happy part of her life. I have no doubt Nami has no eyes for any other man but Luffy. I certainly wouldn't if I was her.

What is your favorite headcanon?

Both Luffy and Nami (as well as the other crew members) are aware of their feelings for each other - except each other.

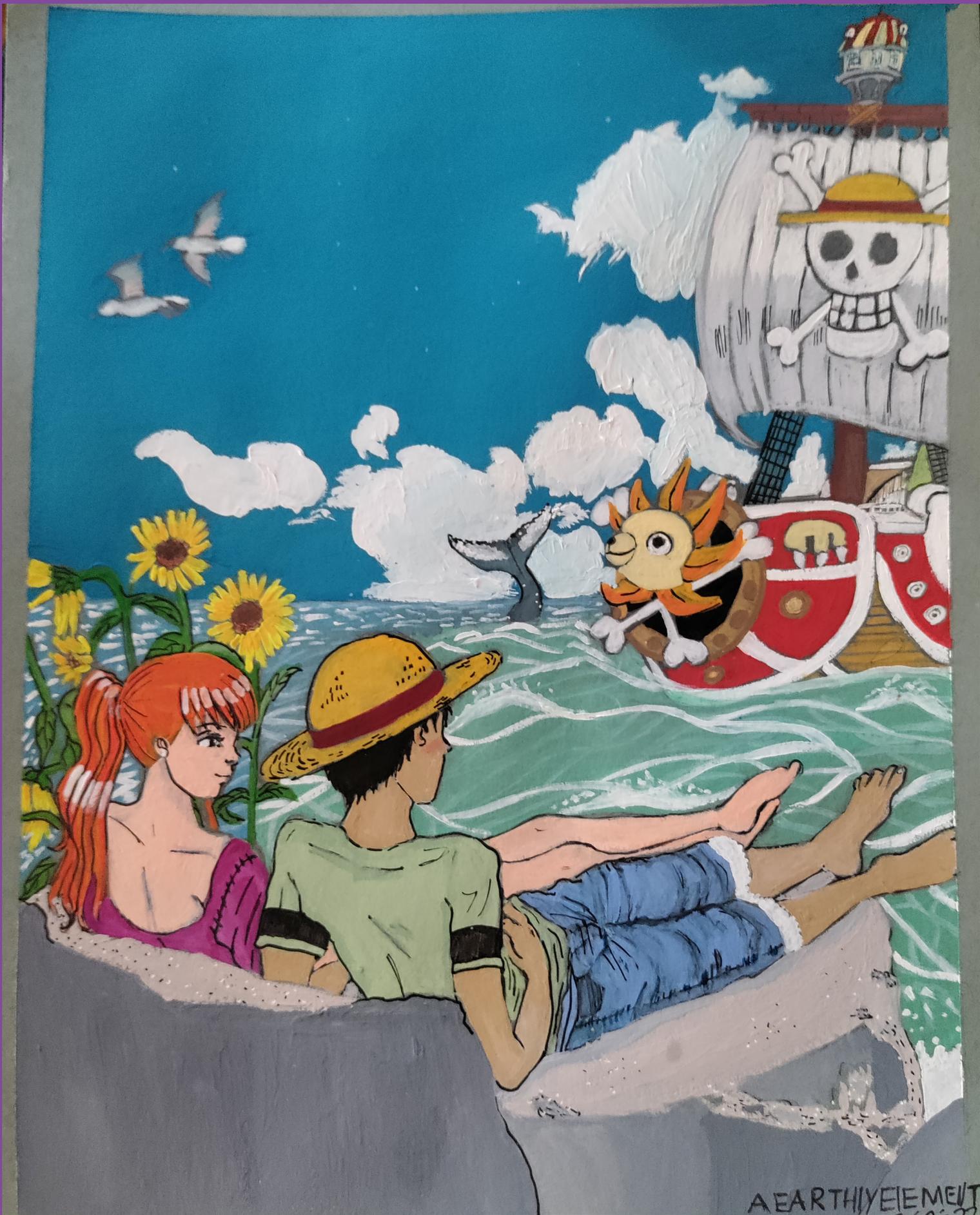
Luffy is normally not hesitant over anything - but this is one thing he is. He does feel somewhat self-conscious over "being short" and not as good-looking as the other guys. I think Nami actually likes Luffy's height not towering over her and as far as she is concerned, he's the best looking guy on the ship.

What is your favorite LuNa moment?

Strong World Ending Scene:

Sanji: If you ask me, the whole message sounded more like a love letter than anything else.

Nami: (At Luffy) I was directing those words straight at you since you are the most stubborn person I have ever known.



Art © by AEarthlyElement

I am Loony

Wanna get Loony? Then let's get Loony!

Hi, I am Loony and I am big gamer, anime and pop culture dude. One Piece is my favorite manga of all time and I truly became a fan during the Arlong Park Arc. That what got me into One Piece and been a fan since. I have a bunch of One Piece collectibles and I love video games that thrive in story and characters.



The Loony Bin



@The_Loony_Boy



loonybin



LuffyxNamiOTP

Interview

When and why do you ship Luffy and Nami

I easily began when I first read the Arlong Park Arc. Ever since the moment he put the Straw Hat, his most prized possession on Nami's head to comfort her during her lowest and darkest moment resonates in just how perfect their relationship is. Im a sucka for a good and developed romance in Anime.

What is your favorite headcanon?

That Nami (who may have had a crush until this) already fell in love with Luffy during the Daily Back Fight, thus that warm smile and she has kept it inside in order for Luffy to keep focusing on his journey.

What is your favorite LuNa moment?

Can't beat the passing of the Straw Hat, but I'll go with my number 2 which is the smile she gave him after the Davey back Fight, specifically the anime. That girl looked like she was so head over heels for him, its insane.



Luffy x Nami - ルナミ

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Please be sure to join the biggest Luffy x Nami facebook page, founded by Loony. A page where a lot of LuNa art is shown with respectful credits, but also a page where you can show your own work.



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Luffy x Nami - ルナミ



13 Sep 2019 · 🌐

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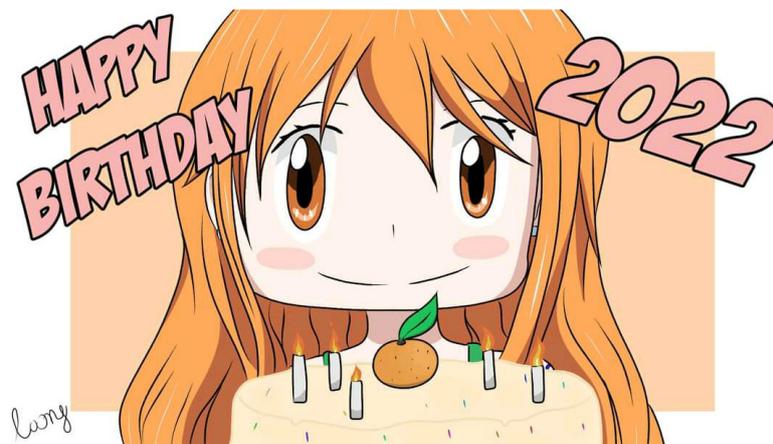
Luffy x Nami - ルナミ



57m · 🌐

Happy Birthday Nami! Drawn by me on stream!

twitch.tv/loonybin



👍❤️ 65



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Colophon

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First issue - 2022

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